



— Est. 1944 —

BREMERTON COMMUNITY THEATRE

presents

# TO DIE FOR

by  
**Caroline  
Smith**

Directed by  
**Ruthann Saunders**

*in the Robert Montgomery Auditorium*

September 5 *through* 28, 2025

*Fridays & Saturdays at 7:30PM | Sundays at 2:30PM*

BOXOFFICE@BCTSHOWS.COM · WWW.BCTSHOWS.COM

# Welcome to a new season!

Welcome to Bremerton Community Theatre for a new season of storytelling, artistry, and shared experience. Whether you're a longtime patron or stepping through our doors for the first time, we're thrilled to have you with us.



You may have noticed a few changes as you arrived: our venerable building has received a fresh coat of paint, and the iconic tower lettering has been lovingly restored. These refurbishments are more than cosmetic—they're a reflection of our ongoing commitment to preserving the legacy of BCT while preparing for the future.

This summer, our BCTjr production of *Beauty and the Beast* enchanted audiences and reminded us of the transformative power of theatre—especially when youthful voices take center stage. Their talent and dedication were truly magical, and we're so proud of the next generation of performers and crew members growing up right here in our community.

As we launch into a new season of shows, we're especially excited to open with a production directed by Ruthann Saunders, making her BCT directorial debut after her impressive work in last year's New Directors' Showcase. Ruthann brings a thoughtful, dynamic vision to the stage, and it's a joy to be reunited with her and Arianna Wells—with whom I first collaborated in our 2013 production of *One Flew Over the Cuckoo's Nest*.

We know that the Pacific Northwest is replete with theatrical talent and venues, and we're honored to be part of such a vibrant arts landscape. That said, our theater thrives only through the generosity of volunteers—onstage, backstage, and in the front of house. Everyone you see here today who is not a fellow guest is a volunteer. It is their love of the arts and the community that makes what you experience here possible. If you've ever considered lending your time and talents, we welcome you with open arms.

Thank you for being part of our ongoing story. Here's to another season of laughter, tears, and unforgettable moments.

**Donna Mozingo**, President  
Bremerton Community Theatre

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*Founded in 1944, Bremerton Community Theatre (BCT) is a 501(c)(3), all-volunteer community theater providing live theater experiences for the enrichment and education of the community. We aim to provide the ultimate live theater experience for both audiences and actors alike. We dedicate ourselves to promoting, advancing, and encouraging the art and education of theater, providing a mode of expression for anyone interested in any phase of theater, and cooperating with other theatrical groups to advance the art form.*

BREMERTON COMMUNITY THEATRE

PRESENTS

by special arrangement with Concord Theatricals

# TO DIE FOR

Written by

**Caroline Smith**

featuring

**Alyssa Hersey**

**Arianna Wells**

**Darby Laird**

**Catherine Bennett**

Directed by

**Ruthann Saunders**

Producer, Co-Director

**Kristi Ann Jacobson**

Lighting Design

**Kevin Matthew**

Sound Design

**Kristi Ann Jacobson**

Set Design

**Gary Fetterplace**

Costume Design

**Ashley Hooper**

Stage Manager

**Donna Mozingo**

Special Effects

**Matthew Bradberry**



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<https://concordtheatricals.com/resources/protecting-artists>

How should a season start? In my eyes, with something fun! This show gives you a little bit of everything—drama, suspense, tension, comedy, and a big heaping of fun.

I would like to thank the board of Bremerton Community Theatre for giving me the opportunity to contribute to the theater in a new capacity as a director, my fabulous production team for making my vision possible, and the fabulous cast and crew. We hope you enjoy the show!”

– Ruthann Saunders, Director

SETTING

A large mansion

ACT ONE  
Prologue

ACT ONE, SCENE ONE  
Daytime

ACT ONE, SCENE TWO  
Friday, midnight

ACT TWO  
The next morning

ACT TWO  
Epilogue

There will be a 15-minute intermission

CAST OF CHARACTERS

*In order of appearance*

Janet Bailey ..... Catherine Bennett  
Carla Woods ..... Alyssa Hersey  
Grace Hunter ..... Arianna Wells  
The Man ..... Darby Laird

PRODUCTION STAFF

Director ..... Ruthann Saunders  
Producer & Co-Director ..... Kristi Ann Jacobson  
Stage Manager ..... Donna Mozingo  
Light Design ..... Kevin Matthew  
Light Board Operator ..... Ruthann Saunders, Merissa Ekman  
Sound Design ..... Kristi Ann Jacobson  
Costume Design ..... Ashley Hooper  
Set Design ..... Gary Fetterplace  
Set Construction ..... Gary Fetterplace, John Jurgens  
Set Painters ..... Ruthann Saunders, Kristi Ann Jacobson,  
MJ Jordan, Francis Martin  
Set Decorators ..... Ruthann Saunders, Connie Baker, MJ Jordan  
Props ..... Ruthann Saunders,  
Kristi Ann Jacobson, MJ Jordan  
Special Effects ..... Matthew Bradberry  
Photography ..... Kathy Berg

## Caroline Smith

## Author

Caroline Smith has enjoyed a successful 35-year career in professional theatre as a performer, choreographer, director and playwright. She worked at almost every theatre in Canada between Charlottetown and Victoria, including the Shaw Festival and the Canadian Opera Company, before moving to Stirling in 1996 to form the Stirling Festival Theatre in Stirling, Ontario. Under Caroline's leadership as Artistic and Managing Director, the Stirling Festival won three Lieutenant Governor's Awards and numerous business achievement awards. Caroline was also presented with an honorary Arts degree from Loyalist College in 2001. She is also a published playwright, with 12 Panto scripts, numerous revues, children's plays and one full-length musical, *Blackbeard's Ghost*, all successfully produced. Caroline's play *The Kitchen Witches* was the winner of the 2005 Samuel French Best Canadian Play Award, and her Panto scripts are currently being produced across Ontario by Drayton Entertainment. In 2009, Caroline formed her new company Moonpath Productions, which creates professional theatre events at Belleville's celebrated Empire Theatre. She is currently a Guest Director at the Toronto Film School, and dramaturge for the Gaslight Theatre Play Competition in Collingwood, Ontario.



**Truth is overrated. Lies are hilarious.** From the playwright who brought you *Venus in Fur* comes *The Liar*—a deliciously fast-paced comedy where one charming scoundrel spins tales so outrageous, even he can't keep track. Adapted from Corneille's 17th-century romp, David Ives delivers a modern twist with rhymed couplets, mistaken lovers, and a servant who can't lie... even when he tries. If *To Die For* leaves you craving more duplicity, *The Liar* is your next guilty pleasure.

## THE CAST



**Catherine Bennett**  
as *Janet Bailey*

You may have seen her in the lobby selling raffle tickets. Perhaps you've seen her through the glass of the box

office window, or maybe she even checked you in. Maybe you never even noticed her presence because she blended in with the crowd. Now you can clearly see Catherine on the stage! Catherine has worked behind the scenes in many shows throughout Kitsap County and is happy to be in front of the curtain for this one. She would like to thank Ruthann for letting her be part of such a fun and great cast.



**Alyssa Hersey**  
as *Carla Woods*

Alyssa (she/her/hers) welcomes you to this tale of mystery, laughter, and romance, presented alongside a cast

and crew of the highest caliber. Her most recent roles include Tammi (*A Trick of the Light*, Changing Scene Theatre NW), Romaine (*Witness for the Prosecution*, Jewel Box Theatre), and Morticia Addams (*The Addams Family: A New Musical*, Jewel Box Theatre). Outside her career in office management, Alyssa enjoys reading, dancing, and exploring the outdoors with those she loves.



**Arianna Wells**  
as *Grace Hunter*

Arianna is always thrilled to be on stage at BCT. She recently performed in *Blithe Spirit* (BCT) and *The Plot*,

*Like Gravy, Thickens* (Jewel Box Theatre), but has been acting in Kitsap County for almost two decades. Arianna would like to express her heartfelt gratitude to her family and friends for their unwavering support. "Have a fantastic time at the show!"



**Darby Laird**  
as *The Man*

Darby is ecstatic to be treading the boards again after having spent the last few months living abroad in

Taiwan. He was last seen haunting the black box as the Uncle in BCT's *The Turn of the Screw*. In addition to playing a variety of nameless men, he enjoys long walks in nature, literature, classic rock, and the Oxford comma. He would like to thank his wonderful director, castmates, and the crew for such a fun production, and he hopes that you'll enjoy the show and find that it is...to die for.

## THE CREATIVE TEAM

### Ruthann Saunders

*Director*

This is Ruthann's first full-length show directed at BCT. Last summer she participated in BCT's New Director's Showcase by directing the one-act play *Just Like Old Times*. This past year she co-directed *Ghost-Writer* at JBT, and directed *The Moors* with LKP. Many thanks to her production team, her moms, and Mitchie-James for all their support.

### Kristi Ann Jacobson

*Producer, Co-Director*

Kristi Ann directs and acts throughout Kitsap County. Her recent work includes directing *Ghost-Writer* at JBT and *The Turn of the Screw* at BCT. You may have seen her as Aunt Abby in *Arsenic and Old Lace* or Barbara in *Run For Your Wife* at BCT. Her passions are classical theater, physical comedy, and a nice pair of socks: one can never have enough socks. Much love to Gary for supporting her crazy pursuit of theater.

### Ashley Hooper

*Costume Designer*

Ashley is thrilled to bring her love of storytelling through fabric (and her ever-growing fabric collection) to productions like *To Die for*. With a degree in Costume Design from Academy of Art University and a decade of theater experience, she is a passionate seamstress, designer, and upcycler. Ashley firmly believes that no scrap is too small, no material is too unconventional, and that art can be made of just about anything—sometimes to the concern of her storage space. Recent projects include *Suspect*, *Ghost-Writer*, *Geek Show 2: BindleCon*, and *Woman Is a Loser*, with a focus on pushing the boundaries of costume creation.

### Donna Mozingo

*Stage Manager*

Donna has wrangled many a cast together as stage manager over the years, most recently for *Jesus Christ Superstar*, and was last seen on stage as Princess Natalya Dragomiroff in *Murder on the Orient Express*. She is currently serving as president on the Board of Trustees. For her "day job," she is a legal billing specialist for the law firm of Foster Garvey in Seattle. As always, she would like to thank Richard and her family and friends for their love and support.

# LEADING

# Ladies

BY KEN LUDWIG

Oct 31–Nov 23, 2025

**From murder to masquerade—our season continues.** *Leading Ladies* is Ken Ludwig's riotous romp through small-town Pennsylvania, where two Shakespearean actors disguise themselves as women to claim a fortune... and find themselves tangled in love, lies, and petticoats. If *To Die For* explored secrets with a sinister edge, *Leading Ladies* turns duplicity into delightful disaster.



# BCT BOARD OF DIRECTORS

## OFFICERS

|                      |                  |
|----------------------|------------------|
| PRESIDENT .....      | DONNA MOZINGO    |
| VICE PRESIDENT ..... | DAN ENGELHARD    |
| SECRETARY .....      | WALLACE ROSS     |
| TREASURER .....      | GARY FETTERPLACE |

## GOVERNING MEMBERS

|                                             |                     |
|---------------------------------------------|---------------------|
| PRODUCTION COORDINATOR .....                | RANA TAN            |
| AT LARGE (VOLUNTEER COORDINATOR) .....      | TA'MARA BALE        |
| AT LARGE (FRONT OF HOUSE COORDINATOR) ..... | MJ JORDAN           |
| AT LARGE (COSTUMES & PROPERTIES) .....      | KRISTI ANN JACOBSON |
| AT LARGE (FACILITIES & GROUNDS) .....       | ERIC SPENCER        |
| AT LARGE (TECHNICAL DIRECTOR) .....         | KEVIN MATTHEW       |

# BCT VOLUNTEER STAFF

|                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
|--------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| BUSINESS MANAGER .....               | MJ Jordan                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| BOX OFFICE STAFF .....               | Dave Payne, Teresa Haigh-Braget,<br>Catherine Bennett, Jen DeGroot, Ta'Mara Bale, MJ Jordan, Andy Jordan                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| SHOWTIME HOUSE MANAGERS .....        | Barbara Miller*, Kelvin Jones,<br>Donna Mozingo, Wallace Ross, Dan Engelhard, Gary Fetterplace,<br>Kevin Matthew, Dale Borer, Jeffrey Bassett, Ta'Mara Bale, MJ Jordan                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| HOSPITALITY .....                    | Patty Swan, Jeffrey Bassett, Catherine Bennett,Dale Borer, Beverly Carlson,<br>Kim Carpenter, Amiee Cook, The DeGroot Family, Abby Dickson, Merissa Eckman, Dan Estes,<br>The Fischer Family, Kristin Guy, Selah Guy, Isaak Hammers, Michael Hanenburg, Alyssa Hersey,<br>Renaee Hill, Mark Jackson, Linda Jensen*, Travis Johnson, Kelvin Jones, Andy & MJ Jordan,<br>Sherry Knox, Caleb Lizon, Kelli McAuley, Terry McAuley, Stephanie Mikos, Bill Morton,<br>OHS Key Club, Imani Owens-Bailey, Julie Ross, Eric Spencer, Jeff Stein, Rana Tan,<br>Scott & Christine Usher, Alyssa Weber, Trina Williamson, Micha Winning, Eric Wise |
| BARTENDERS .....                     | Leslie Noble, Kelvin Jones, Adrian DeGroot, Matt Haver,<br>Jeffrey Bassett, Stephanie Mikos, Ta'Mara Bale, Andy Jordan                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| THEATRE RENTAL .....                 | Rana Tan                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| PROGRAM/GRAPHIC DESIGN/WEBSITE ..... | Andy Jordan                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |

*\* indicates having been awarded Lifetime membership in Bremerton Community Theatre*

Our theater is more than just a stage—it's a community, and it's built by the generous volunteers like the ones listed above and those in every program, whether on stage or backstage. Please join us in celebrating their amazing contributions from last season. We couldn't have done it without them!

Ready to get involved? We're always looking for new volunteers to join our family. If you're curious about volunteering, don't wait. Chat with one of our volunteers on duty. They can connect you with our Volunteer Coordinator, and you'll find there's a perfect role for you here.