BREMERTON COMMUNITY THEATRE

presents in the Robert Montgomery Auditorium
on the C. Keith Birkenfeld Stage

MAR 31 – APR 30, 2023

Fridays & Saturdays at 7:30PM
Sundays at 2:30PM

Presented by special arrangement with
Dramatists Play Service

The videotaping or other video or audio recording of this production is strictly prohibited.

BOXOFFICE@BCTSHOWS.COM • WWW.BCTSHOWS.COM
BREMERTON COMMUNITY THEATRE
presents
Disney and CAMERON MACKINTOSH’S
MARY POPPINS
A Musical based on the stories of
P.L. TRAVERS and the WALT DISNEY FILM
Original Music and Lyrics by
RICHARD M. SHERMAN and ROBERT B. SHERMAN
Book by
JULIAN FELLOWES
New Songs and Additional Music and Lyrics by
GEORGE STILES and ANTHONY DREWE
Co-Created by
CAMERON MACKINTOSH
Directed by
TRINA WILLIAMSON
Vocal Direction by
CHRISTINE USHER
Musical Direction by
GWEN ADAMS
Choreography by
STEPHANIE CLARKE
Stage Manager
TA’MARA BALE
Set Design/Scenic Artist
RANA TERESA TAN
Assistant Stage Manager
MATTHEW BRADBERRY
Costume Designer
KATHY KERSHAW
Lighting Design
DALE BORER
Assistant Costume Designer
KRISTIN BRADBERRY
Dance Captain
SHELBY SKINNER
Light Board Operator
RUTHANN SAUNDERS
Spot Operator
KAREN BORER
Sound Operator
DAVID WHITEMARSH
Properties
TA’MARA BALE, RANA TERESA TAN
Set Construction
RANA TERESA TAN, ERIC SPENCER, CHRIS FUNKE, MATTHEW BRADBERRY,
JOSH THOMPSON
Assisting the costumers were:
DEBORAH RICE, JENNIFER SKINNER, CARRIE MOORE, CHRIS MUSSER,
ERIC RICHARDSON, SHARON GREANY
**Mary Poppins** takes place in and around the Banks’ household somewhere in London at the turn of the 20th century.

**ACT I**

Prologue/Chim Chim Cher-ee.........................................................Bert

*Cherry Tree Lane Part 1.......................... George and Winifred Banks, Jane and Michael, Mrs. Brill and Robertson Ay

The Perfect Nanny...............................................................Mrs. Brill and Robertson Ay

*Cherry Tree Lane Part 2.......................... George and Winifred Banks, Jane and Michael, Mrs. Brill and Robertson Ay

*Practically Perfect................ Mary Poppins, Jane and Michael

Jolly Holiday..........................Bert, Mary Poppins, Jane and Michael, Neleus and the Statues

Let’s Hope She Will Stay..........................George and Winifred Banks, Jane and Michael

A Spoonful of Sugar..........................Mary Poppins, Jane and Michael, Robertson Ay and Winifred Banks

*Precision and Order ............... The Chairman and the Bank Clerks

A Man Has Dreams..........................................................George Banks

Feed the Birds .................. Bird Woman, Mary Poppins and Company

Supercalifragilisticexpialidocious ... Mary Poppins, Mrs. Corry, Bert, Jane, Michael, Fannie, Annie and Customers

*Playing the Game ................ Mary Poppins and the Toys

Chim Chim Cher-ee (Reprise)...............Bert and Mary Poppins

--- There will be a 15-Minute Intermission ---

**ACT II**

*Cherry Tree Lane (Reprise)................ George and Winifred Banks, Jane and Michael, Mrs. Brill and Robertson Ay

*Brimstone and Treacle Part 1 ......................Miss Andrew

Let’s Go Fly a Kite..................................................Bert, Park Keeper, Kite Flyers, Jane and Michael

*Good for Nothing ............................................George Banks

*Being Mrs. Banks .............................................. Winifred Banks

*Brimstone and Treacle Part 2 ......Mary Poppins and Miss Andrew

*Practically Perfect (Reprise)............Jane, Michael and Mary Poppins

Chim Chim Cher-ee (Reprise)..................Bert

Step in Time............Bert, Mary Poppins, Jane, Michael and Sweeps

A Man Has Dreams/ A Spoonful of Sugar (Reprise)............... George Banks and Bert

*Anything Can Happen ....................... Mary Poppins and Company

A Spoonful of Sugar (Reprise)..........................Mary Poppins

Finale .................................................Company and Orchestra

* New Songs
CAST OF CHARACTERS

in order of appearance

Bert .................................................. ADAM SOMERS
George Banks ................................. KEVIN MATTHEW
Winifred Banks ......................... KATIE RICHARDSON
Jane Banks ...................................... LUCY MOORE
Michael Banks .......................... ALYSSA KUSHERETS
Katie Nana/Teddy Bear .......... DANIKA LOGDAHL
Policeman .................................. SCOTT USHER
Miss Lark .................................. ANGELA MARÍA REYES
Admiral Boom ........................... PAUL ADKINS
Mrs. Brill ...................................... DEBORAH RICE
Robertson Ay ......................... KYLE JAY CLEARWATER

Mary Poppins ............................. SKYE CAMPBELL
Park Keeper/Mr. Punch .................. JOSHUA DEMING
Neleus/Valentine ......................... CARIN YOUNG
Queen Victoria .......................... MJ JORDAN
Bank Chairman ........................ DAVID NOONAN

Miss Smythe/Messenger .......... AMY BAINBRIDGE
Von Hussler ............................ MATTHEW BRADBERRY
John Northbrook ..................... JOSHUA THOMSON
Bird Woman ............................. CHRISTINE USHER
Mrs. Corry ................................ KRISTIN GUY
Fannie ......................................... SELAH GUY

Annie .......................................... MADDISON SCOTT
Miss Andrew ............................ SHARON GREANY
Doll/Sweep ............................... SHELBY SKINNER
Sweep ........................................ BRIDGET FOUQUETTE
Ensemble ..................................... ARIANNA GUY
Ensemble ..................................... MICAH GUY
Ensemble .................................... MEGAN WHITEMARSH
Ensemble ..................................... ASA THOMSON
Willoughby ......................... HARLEY DAVIDSON ADKINS
Understudy (Mrs. Corry) .......... KELLI McAULEY

Assisted listening devices are available in the box office.
The videotaping or other video or audio recording of this production is strictly prohibited.
Please ensure that all cellphones, pagers, and other potentially disruptive devices are turned off during the performance.

Special thanks to our friends at CSTOCK and WWCA!
After a 3-year delay due to the COVID-19 pandemic, I am so happy to finally bring *Mary Poppins* to the BCT stage! I am fortunate to have many of my original team and cast back, and I've also been lucky to add new ones to the team! Those of you who love the movie will find many of the classic songs from the original, but you'll also see some new things that stay truer to the original book. With a show as big as this one, it has taken the talents and time of many, many people to bring it to life but, as Mary Poppins would say, “In every job that must be done, there is an element of fun”. And yes, this has been FUN! Enjoy the show!

—Trina Williamson
**WHO'S WHO**

**Skye Campbell** (*Mary Poppins*) Skye (they/them) is thrilled to be playing Mary Poppins at BCT! Some previous roles of theirs include Jo March in *Little Women*, Magenta in *The Rocky Horror Show*, and the Baker’s Wife in *Into the Woods*. In addition to performing on-stage, Skye is a composer, and has written music for several shows, most recently *The Picture of Dorian Gray* at WWCA.

**Adam Somers** (*Bert*) is thrilled to be getting another shot at this production after COVID shut it down 3 years ago! Past BCT roles include Shakespeare in *Something Rotten*, Frollo in *Hunchback of Notre Dame*, and Beast in *Beauty and the Beast*. Other theater companies you might have seen Adam in include Lesser-Known Players, Village Theatre and the 5th Avenue. Love to his daughter Sydney!

**Katie Richardson** (*Winifred Banks*) has been seen treading the boards of Kitsap theaters since her stage debut at age 5 and is thrilled to be playing one of her bucket list roles! After three years of waiting, she hopes you enjoy visiting the streets of London with the Banks family as much as she has! Love to all four of her boys!

**Kevin Matthew** (*George Banks*) would like to thank the creative team of *Mary Poppins* for the opportunity to play such a challenging character. Kevin was last seen on stage as everyone’s favorite puritan Brother Jeremiah in *Something Rotten*. Kevin appreciates the hard work his fellow cast mates have put into getting *Mary Poppins* ready and hopes you enjoy the show.

**Lucy Moore** (*Jane*) is in 5th grade at Hawk Elementary. This is her first show at BCT. She was last seen as Tommy in CSTOCK’s *Matilda*. She also enjoys going to Theater Camp in the summer, reading Warrior Cats and playing Minecraft. She would like to thank her family for their support, especially her amazing mother for driving her to rehearsals.

**Alyssa Kusherets** (*Michael*) got a chance to play Molly in *Annie* when she was 8 years old and realized that being on the stage was her dream. Since then, she has enrolled in many acting classes and has taken vocal and dance lessons. Favorite roles include Annie in *Annie*, Little Girl in *Ragtime*, Mike in *Newsies*, and Anna in *Frozen*. She is excited about every opportunity to be on the stage. She is living her dream!

**Danika Logdahl** (*Katie Nana, Teddy Bear, Statue, Sweep*) is thrilled to be back on the BCT stage for her second production! She is a student at Olympic College and is aiming towards a degree in theater education. Some of her favorite roles include Portia in *Cinderella*, Queen of Hearts in *Alice in Wonderland* and a Tap-Dancing Egg in *Something Rotten*. She would like to thank her parents for always encouraging her to shoot for the stars and for being her biggest fans. She hopes you enjoy the show!
Sharon Greany (Miss Andrew) has been a part of Kitsap County theater for the past 35 years. Her BCT credits include Carmen Bernstein in Curtains and Bella in Lost in Yonkers. Sharon works behind the scenes as well, creating costumes and wigs for many productions and props when needed. Sharon lives in Poulsbo.

Scott Usher (Policeman) is happy to be sharing the BCT stage with his lovely bride and notes that he is again portraying a British policeman (as in The Pirates of Penzance). Other favorite roles and shows include Franz Liebkind in The Producers and Smokey Joe’s Café.

David Noonan (Bank Chairman, Policeman) is retired from NAVSEA in DC after 31 years (with 26 years at PSNS). David was previously involved in Kitsap County theater for over 25 years. Favorite acting credits include Anything Goes, You Can’t Take It With You, A Chorus Line, West Side Story, Fiddler on the Roof and Working. Favorite BCT directing credits include Out of Sight... Out of Murder, Jesus Christ Superstar, and The Sound of Music.

Angela María Reyes (Miss Lark) is excited to be in her 3rd show at BCT! During the day, Angela teaches 2nd grade at Catalyst Public Schools in Bremerton (Go Wolves)! Favorite roles include The Witch in Big Fish, Mama Morton in Chicago and Ronette in Little Shop of Horrors. Angela loves singing karaoke, spending time with her friends and family, and spoiling her cat, Nala. Angela thanks all of you for helping us keep theater safe and possible and hopes you enjoy this amazing show!

Paul Adkins (Admiral Boom) If you frequent community theater in Kitsap County you’ve seen something Paul has been a part of. Some might say his role as Harry McAfee in Bye Bye Birdie would be closest to art imitating life (considering his 6 offspring) but clearly Admiral Boom is truest to his soul’s essence. Paul shares the stage with his grandkid, Lucy. Paul would like to thank his amazing children and his buncha grandkids. Oh, and his wife. He likes her too.

Harley Davidson Adkins (Willoughby) returns to the stage after a long hiatus since his scene-stealing role in Gypsy. He loves snacks and watching TV.

Deborah Rice (Mrs. Brill) is a retired Theater Arts Director at CK High School. Past roles include Mrs. Peterson in Bye Bye Birdie, Ouiser in Steel Magnolias, Almina in Waiting in the Wings, Ma Bailey in It’s a Wonderful Life and Grandma Nunzio in Tony and Tina’s Wedding. She enjoys all aspects of theater including acting, directing, costume and set design. Thank you BCT for letting me be part of this wonderful production.
Kyle Jay Clearwater (Robertson Ay) Mary Poppins is Kyle’s first show with BCT and he couldn’t be more excited! Kyle has been doing theater for 9 years with KCMT. Kyle is an Assistant Teacher with M&M Kids and is preparing for his big match in May. Kyle is ecstatic to bring you Mary Poppins! Hope you enjoy the show!

Joshua Deming (Park Keeper, Mr. Punch) has been in 8 musicals over the last 5 years and he is very excited to do his first show with Bremerton Community Theatre as the Park Keeper and Mr. Punch!

Carin Young (Neleus, Valentine, Sweep) is so excited to be making her BCT debut! You may have seen her over the last 15 years in productions with KCMT and CSTOCK. While enrolled at the University of San Francisco, she played her favorite role, Cinderella, in Into the Woods. When she’s not onstage, she’s crocheting for her small business or nannying. She sends love to her cat, Winona.

MJ Jordan (Queen Victoria) is the Front-of-House Coordinator and a member of the BCT Board of Trustees. A youthful performance in the school choir of songs from the movie of Mary Poppins has ultimately led her to this production of Mary Poppins — her U.S. stage debut. Thanks, Trina, for this opportunity. Much love to Andy for enduring my bursting into song and dance without warning.

Amy Bainbridge (Miss Smythe, Messenger) is a resource economist by day and new to the Washington coastal area. She brings with her 4 years of experience working as a character/parade performer with the Walt Disney Company in Florida. Her favorite thing about BCT is meeting and working with amazing people, as well as having an excuse to belt Poppins songs in the house with her husband Brandon and their three goldendoodles. She enjoys paddle boarding, flannel, and going to brunch.

Matthew Bradberry (Von Hussler) is thrilled to be appearing in his 5th show at BCT. Since retiring from the US Navy, he is enjoying having more time to dedicate to the performing arts. When he’s not at the theater, you can usually find him cuddling with his rescue squirrel, Sasha. His wife Kristin assisted in costuming this show.

Joshua Thomson (John Northbrook) This is Joshua’s debut stage performance. He is excited to live out a boyhood dream of having a moment in the spotlight. Joshua is a design and construction professional who has always had creative flair and a little theatricality. Just like his character Northbrook, he values time with family.

Christine Usher (Bird Woman) is thrilled to be involved in this production! Past BCT roles include Mrs. Lovett in Sweeney Todd and Mrs. Potts in Beauty and the Beast. She is retired and loves spending time with her hubby, grandkids and sweet pup!
Kristin Guy (Mrs. Corry) enjoys all things musical! Most evenings will find her in rehearsals, either for the Bremerton WestSound Symphony where she plays oboe and English horn, or her latest show. She is delighted to be performing with all her children for the first time and thanks her husband for his support and patience. Special thanks to her twin sister, Kelli McAuley, for making it possible for her to play this role.

Arianna Guy (Ensemble) is an 8th grader at Ridgetop Middle School. She loves performing in all sorts of shows and musicals, including Newsies, Willy Wonka, and The Nutcracker Prince. She also enjoys playing the violin in school and the Kitsap Philharmonic. She has liked being in Mary Poppins and is looking forward to doing The Music Man this summer.

Selah Guy (Fannie) is a 6th grader at Ridgetop Middle School. She loves playing cello with her school orchestra and performing on stage every chance she can get! Recent opportunities have been CKSD's Willy Wonka and BCTjr's The Nutcracker Prince, where she played Fritz. She is a natural-born leader and enjoys singing in her church choir.

Micah Guy (Ensemble) is 7 years old and a second grader at Cottonwood Elementary. He adores guinea pigs and hamsters and his favorite color is blue. He has been seen on the BCT stage twice before in BCTjr productions of The Jungle Book and The Nutcracker Prince. Mary Poppins is his first musical and he's enjoying the new experience.

Maddison Scott (Annie) is fun and patient. Her sense of humor and adventure has lit up stages throughout Pierce and Kitsap Counties since she was 8. When she is not doing theater, she is volunteering at One Heart Wild Sanctuary caring for previously abused and neglected animals. She hopes to care for humans as a doctor one day.

Megan Whitemarsh (Ensemble) This is technically Megan's first show with BCT, though she stepped in to play an orphan in Evita. She has been doing theater since she was 11 years old and is thrilled to be a part of the Mary Poppins cast. She is very grateful for the experiences she's had and the friends she's gained.

Shelby Skinner (Doll/Sweep/Statue/Ensemble, Dance Captain) is an 8th grader at CHMS and is very excited to be in her 7th show on the BCT stage. She has been doing theater for over half of her life, and this group of actors has been amazing to work with. Special thanks to her friends in this show for bringing out those loud laughs. Enjoy the show!
Asa Thomson (Ensemble) This is Asa's first production. His musical talents are blossoming and he enjoys playing the violin in the school orchestra and creating tunes on the piano. He also enjoys parkour, reading, and camping. He works hard at everything he does and likes everything to be spick and span (unlike his room right now). Asa's excited to make this the first of many productions to come.

Bridget Fouquette (Sweep, Ensemble) is excited about returning to the BCT stage in this much anticipated and long-awaited production. Bridget is a recent graduate of Whitworth University where she studied acting. She was last seen as Ms. Scarlet in BCT's 2021 production of Clue: On Stage and looks forward to many more shows with these wonderful people!

Gwen Adams (Music Director, Keyboard) spent last year writing, performing on stage, at the keyboard, and behind the bar. She is thrilled to be conducting these musicians and cast. Gwen is blessed to have a tolerant husband.

Olivia Hickerson (Keyboard) is a seasoned veteran of the Kitsap theater community and is so excited to play at BCT for the second time! She is blessed with amazing family and friends, a great career in admin by day, and fantastic opportunities to play her keyboard in her "spare time". She's a member of local bands Rude and Unprofessional, Swing Fever, and the Mark Holman Combo.

Kelli McAuley (French horn, understudy for Mrs. Corry) loves to be involved in theater, whether on stage, in the pit, or in the director's chair. Kelli was last seen at BCT in the role of Masha for Chekov’s Three Sisters. She spends her days teaching choir, orchestra, and theater at Klahowya Secondary School and is excited to be sharing this show with her sister and three niblings.

Linda Silas (Cello) is thoroughly chuffed to have such an amazing production for her first entry to the pit. She has been involved in local theater in other capacities and would like to thank Gwen Adams for including her here. She is a retired engineer and concert host who enjoys knitting, traveling, and hanging with her family.

Bob Nash (Percussion) is a retired U.S. Navy Lieutenant Commander. He plays with many groups: Hometown Band, Rude and Unprofessional, and the Projekt Bayern band Musikkapelle Leavenworth. He has played in the orchestra in over 30 shows for Ovation!, BPA, Jewel Box, Paradise, BCT and CSTOCK. When not drumming, Bob enjoys fishing and traveling with his wife Clarice, who is also playing in the orchestra.
Clarice Nash (Flute, Piccolo) is thrilled to be playing for Mary Poppins at BCT, where she played her first musical over twenty years ago. She is a retired Navy Nurse Practitioner who plays flute, piccolo, sax, oboe and clarinet. She plays in Hometown Band, Poulsbo Community Orchestra, Bualadh Bos, a Celtic band, and Rude and Unprofessional, a 10-piece swing band.

Mark Holman (Clarinet) has been performing on the Olympic Peninsula for over 30 years including saxophone, clarinet, flute, and kazoo. He performs with Poulsbo Community Orchestra, Rude and Unprofessional, Homeless Combo, and Toot Sweet.

Mark Jackson (Guitar) has performed in many local theater productions, most recently BCT’s A View From the Bridge. He plays drums and guitar, performing frequently in musicals at BCT. An “IT guy” by day, Mark enjoys songwriting, teaching guitar, bass and drum lessons as well as performing in local bands.

John Michaels (Trombone) plays in the Hometown Band, Buzz Whiteley Big Band, and Rude and Unprofessional. Originally from Texas, he was a member of the University of Texas Longhorn Band. John is a clerk and bookkeeper at his church and wants to work as a technical writer. John is active in Toastmasters and collects vinyl records and model cars. He is a big fan of Formula One and Indy car racing.

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**BCTjr Proudly Presents**

**Winnie the Pooh**

**Auditions:**
June 4th and 5th
6:30-8:30 PM

**Performances:**
July 14th and 15th at 7 PM
July 15th and 16th at 2:30 PM

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We constantly strive to provide the ultimate live theater experience for both the audience and the actor alike.

Just after midnight, a snowdrift stops the Orient Express in its tracks. Surprisingly full for the time of year, by morning it is one passenger fewer. An American tycoon lies dead in his compartment, stabbed eight times, his door locked from the inside. Isolated and with a killer in their midst, the passengers rely on detective Hercule Poirot to identify the murderer – in case he or she decides to strike again.

Ken Ludwig's adaptation of the Agatha Christie classic boasts all of the glamour, intrigue, and suspense of the celebrated novel, with a healthy dose of humor to quicken the pace.

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