

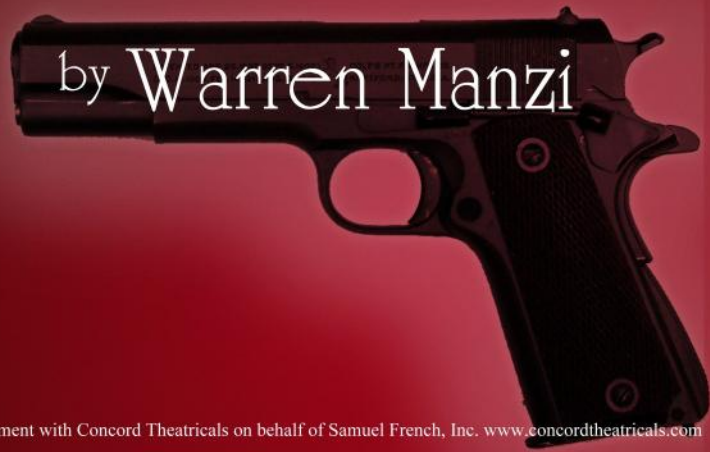


— Est. 1944 —

BREMERTON COMMUNITY THEATRE
presents



PERFECT CRIME



"Perfect Crime" is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

Directed by

Wallace Ross

in the Robert Montgomery Auditorium

June 5–28, 2026

Fridays & Saturdays at 7:30PM | Sundays at 2:30PM

BOXOFFICE@BCTSHOWS.COM • WWW.BCTSHOWS.COM

BREMERTON COMMUNITY THEATRE

PRESENTS

PERFECT CRIME

By Warren Manzi

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— FEATURING —

SARAH DENISON

RODERICK MCMILLEN

BRANDON MILLER

PEADAR SANCHEZ

— PRODUCTION STAFF —

Director
WALLACE ROSS

Producer/Assistant Director
KRISTI ANN JACOBSON

Lighting Design
KEVIN MATTHEW

Costume Design
ASHLEY HOOPER

Set Design

GARY FETTERPLACE, WALLACE ROSS

Sound Design

KRISTI ANN JACOBSON, WALLACE ROSS

Mural Artist
JOSI TWIGT

Set Decorator
RANA TERESA TAN

Stage Manager
TA'MARA BALE

Assistant Stage Manager
CATHERINE BENNETT

Props

RANA TERESA TAN, KRISTI ANN JACOBSON, WALLACE ROSS

Set Construction

GARY FETTERPLACE, DALE WHYNESS

Light Board Operators

MERISSA EKMAN, KRISTI ANN JACOBSON

Please turn off your cell phones before the show. Photography, video, and audio recording of any kind is prohibited. Accessible seating for patrons with mobility requirements are available in row L by prior arrangement. Assistive listening devices are available in the box office.

Bremerton Community Theatre is a proud member of:



DIRECTOR'S NOTES

For a weird set of reasons, I had to choose a play in a hurry. My eyes landed on ***Perfect Crime***, a psychological thriller that has the distinction of being the longest-running play in NYC history—currently in its 39th year. I figured, this might be interesting...

Since that first read it has captivated me: its dauntless heroine, unexpected twists and psychological tricks, and unsettling but layered portrait of a sociopath all kept me hooked. Directing this show has been a challenging and rewarding journey for me; I hope you are as intrigued, thrilled, and moved as I was when I first read it.

— Wallace Ross

SETTING

Action takes place in and around the sitting room of the Brent Home, Windsor Locks, Connecticut

TIME

September, 1987

ACT I

Scene 1: Sunday, 10:00 PM
Scene 2: Monday, 7:30 PM
Scene 3: Tuesday, 2:10 PM
Scene 4: Wednesday, 8:00 PM



ACT II

Scene 5: Friday, 9:00 PM
Scene 6: Saturday, 2:20 PM
Scene 7: Sunday, 10:00 PM

THE CAST

Margaret Thorne Brent SARAH DENISON
Lionel McAuley RODERICK MCMILLEN
Harrison Brent BRANDON MILLER
Inspector James Ascher PEADAR SANCHEZ

ACKNOWLEDGEMENTS

Vocal talents provided by Corey Suraci, Gary Fetterplace, and Kelli McAuley

“Cha Cha For Two” (J. Morand)

performed by Brave Combo (Rounder Records)—Used by permission

Music provided by mobygratis

SPECIAL THANKS TO:

Catherine Russell, Tony Meysenburg, Brave Combo,
Ruthann Saunders, Matthew Bradberry

MEET THE AUTHOR



WARREN MANZI (*Author*) In 1980, while playing Mozart on Broadway in *Amadeus*, Warren Manzi wrote his first full-length play, the original version of *Perfect Crime*. The play was optioned for Broadway that same year, making Warren—then, age twenty-five—the youngest American ever to have a play optioned for Broadway.

As for Warren's plays that have been presented on stage in New York, *Perfect Crime* has played off-Broadway since April 18, 1987, making it the longest-running play in the history of New York theatre. In addition, he has written *Cleo Liberman's All Girl Revue*, *The Award* and other plays, and *Stages*, all of which have been produced in New York. Mr. Manzi has also written four original screenplays, as yet unproduced: *Trial by Fire*, *The David Show*, *Jealousy* and *Disguise*; as well as several other stage plays, including *Model Home*, *Non Compis Mentis*, *Four to Go* and four thrillers: *The Murder Game*, *Queen's Gambit Declined*, *What Do Dogs Do When You Leave the House* and *Murders*. As a director, Mr. Manzi is a five-time winner of the Best Director Award at the New England Theatre Conference. He has directed his own dramatic works in New York City: *Stages* (at The Courtyard Playhouse), *The Award* and other plays (at Theater Four) and *Cleo Liberman's All Girl Revue* (at The Ballroom).

In New York, Mr. Manzi has also directed Matt Cutugno's *Incommunicado*, *Three Sisters*, the world premieres of Kurt Vonnegut, Jr.'s *Between Time and Timbuktu* and Samm-Art William's *Cork*, as well as Ionesco's *Rhinoceros*, George Kaiser's *From Morning to Midnight*, Keith Reddin's *Rum & Coke*, Heathcote Williams' *The Local Stigmatic* and Durrenmatt's *The Visit*.

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<https://concordtheatricals.com/resources/protecting-artists>

MEET THE CAST



SARAH DENISON

Margaret Thorn Brent

Sarah (she/her) was last seen at BCT in *The Liar* and *The Smell of the Kill*. Other fun credits: *Kamloopa* (WAM Theater, Lenox, MA); *Soledad* (AICH, Carnegie Hall, NYC); *The Miracle Worker*, directed by Patty Duke (InterPlayers, Spokane, WA). She has also performed at Bainbridge Performing Arts & Enoch City Arts. When not in the theater, she is a stay at home mom and yoga instructor.



RODERICK MCMILLEN

Lionel McAuley

Roderick is excited to make his BCT debut. After years away from the stage, he jumped back into performing with the Central Kitsap Performing Arts Center's all-ages summer musicals. He was in Port Gamble Theater's production of *Chitty Chitty Bang Bang* and has performed at Enoch City Arts. He is also a proud member of The Dickens Carolers of Seattle.



BRANDON MILLER

Harrison Brent

Brandon is excited to make his debut at BCT in *Perfect Crime*. He has previously performed in *The Addams Family Musical* and *Drop Dead!* at the Jewel Box Theatre. He's grateful to the cast and crew for their support—and especially their patience.



PEADAR SANCHEZ

Insp. James Ascher

Hello! I'm Peadar Sanchez. You may remember me from such self-help plays as *Smoke Yourself Thin* and *Get Confident, Stupid*.

MEET THE PRODUCTION STAFF

WALLACE ROSS (*Director*) is honored to be directing this complex thriller on BCT's main stage—it's been a journey. Over the past 3 decades, he's acted in shows at BCT (most recently, *Jesus Christ Superstar* and *The Liar*), and throughout the county. He directed *Lantern in the Wind* in BCT's Directors' Showcase in August 2024, and is especially grateful for Producer/Assistant Director Kristi Ann's consistent encouragement while preparing this show. He is a retired English teacher and readily admits that he couldn't accomplish a thing without his ever-patient wife of 30 years, Julie.

KRISTI ANN JACOBSON (*Producer, Assistant Director*) directs and acts throughout Kitsap County. Her recent works includes directing *Ghost-Writer* at JBT and *The Turn of the Screw* at BCT. You may have seen her as Aunt Abby in *Arsenic and Old Lace* or Barbara in *Run For Your Wife* at BCT. Her passions are classical theater, physical comedy, and a nice pair of socks: one can never have enough socks. Much love to Gary for supporting her crazy pursuit of theater.

ASHLEY HOOPER (*Costume Design*) is thrilled to bring her love of storytelling through fabric (and her ever-growing fabric collection) to productions like *Perfect Crime*. With a degree in Costume Design from Academy of Art University and a decade of theater experience, she is a passionate seamstress, designer, and upcycler. Ashley firmly believes that no scrap is too small, no material is too unconventional, and that art can be made of just about anything—sometimes to the concern of her storage space. Recent projects include *To Die For*, *Suspect*, *Ghost-Writer*, *Geek Show 2: BindleCon*, and *Woman Is a Loser*, with a focus on pushing the boundaries of costume creation.

RANA TERESA TAN (*Set Decorator*) started as an actor at BCT in 1999 and has designed and decorated sets for nearly 50 shows, including *Evita*, *The Hunchback of Notre Dame*, *Spider's Web*, *Leading Ladies*, *Mary Poppins*, *Titanic*, and *Mamma Mia!*. She serves on the BCT Board of Trustees as well as on the Board of Kitsap Humane Society. When not covered with sawdust and paint in the BCT shop, Rana works as a remote advisory physician and enjoys fostering kittens for Kitsap Humane Society.

KEVIN MATTHEW (*Lighting & Sound Design*) spends a lot of his time working on the technical infrastructure that BCT relies on to produce the quality shows you have come to expect. When not onstage channeling sinister characters such as *Sweeney Todd: The Demon Barber of Fleet Street* or everybody's favorite Puritan in *Something Rotten*, he can be found backstage designing lights and sound for shows such as *Macbeth* and *Clue: On Stage*. Kevin hopes everybody is having as much fun as he is.

THE PAINTING



Above the fireplace hangs not merely a work of art, but a silent witness to a shattering truth. It is an intricate, hand-painted mural set directly into the brickwork—a vibrant, rustic landscape that seems to anchor the room. Yet, beneath its brushstrokes lies a jagged secret. In the flickering light of the hearth, the keen-eyed observer might notice that the harmony of the scene is fractured; the lines of the masonry refuse to meet, and the image itself suffers from a subtle, haunting displacement. It is a masterpiece of deception, hiding a reality so heavy that even the most beautiful façade cannot hold it in place forever.

REHEARSAL PHOTOGRAPHS



Photos by MJ Jordan



BREMERTON COMMUNITY THEATRE

BOARD OF DIRECTORS

OFFICERS

PRESIDENT	Donna Mozingo
VICE PRESIDENT	Dan Engelhard
SECRETARY	Wallace Ross
TREASURER	Gary Fetterplace

GOVERNING MEMBERS

PRODUCTION COORDINATOR	Rana Tan
at large (VOLUNTEER COORDINATOR).....	Ta'Mara Bale
at large (FRONT OF HOUSE COORDINATOR).....	MJ Jordan
at large (COSTUMES & PROPERTIES).....	Kristi Ann Jacobson
at large (FACILITIES & GROUNDS).....	Eric Spencer
at large (TECHNICAL DIRECTOR).....	Vacant

VOLUNTEER STAFF

BUSINESS MANAGER	MJ Jordan
BOX OFFICE	Dave Payne, Teresa Haigh-Braget, Catherine Bennett, Jen DeGroot, Ta'Mara Bale, MJ Jordan, Andy Jordan
SHOWTIME HOUSE MANAGERS	Barbara Miller, Kelvin Jones, Dale Borer, Ta'Mara Bale, Donna Mozingo, Wallace Ross, Dan Engelhard, Gary Fetterplace, Kevin Matthew, Jeffrey Bassett, Andy Jordan, MJ Jordan
HOSPITALITY	Patty Swan, Jeffrey Bassett, Catherine Bennett, Dale Borer, Beverly Carlson, Kim Carpenter, The DeGroot Family, Abby Dickson, Merissa Eckman, The Fischer Family, Kristin Guy, Selah Guy, Isaak Hammers, Alyssa Hersey, Renae Hill, Mark Jackson, Travis Johnson, Andy & MJ Jordan, Kelli & Terry McAuley, Stephanie Mikos, OHS Key Club, Julie Ross, Pete & Dee Ann Simpson, Eric Spencer, Jeff Stein, Rana Tan, Scott & Christine Usher, Alyssa Weber, Trina Williamson, Micha Winning, Eric Wise
BARTENDERS	Ta'Mara Bale, Jeffrey Bassett, Catherine Bennett, Adrian DeGroot, Gary Fetterplace, Travis Johnson, Kelvin Jones, Andy Jordan, Stephanie Mikos,
FACILITY RENTAL	Rana Tan
GRAPHIC DESIGN/WEBMASTER	Andy Jordan



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GOLF TOURNAMENT

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SCORE A HOLE IN ONE
FOR THE ANIMALS!

AUGUST 7, 2026

Gold Mountain Golf Club



Register Now!

Learn more at kitsap-humane.org.

Tee Up for a Cause!

Kitsap Humane Society's annual golf tournament is back for its fourth year—bigger, bolder, and ready to make an even greater impact for shelter pets. In partnership with Latitude 48 and Gold Mountain Golf Club, this fan-favorite event returns for another unforgettable day on the course.

The Shelter Scramble

Location: Cascade Course, Gold Mountain Golf Club

Date: Friday, August 7, 2026

Registration: Opens at 7:30 a.m.

Shotgun Start: 9:00 a.m

Swing into action for the shepherds, birdie for the bulldogs, and sink a putt for the senior pets—every shot helps provide care, comfort, and second chances for animals in need.

This fun, fast-paced team scramble format is perfect for golfers of all skill levels. Bring your crew or come solo and we'll pair you up for a great day on the course.

Enjoy fresh air, friendly competition, and stunning Pacific Northwest scenery alongside fellow animal lovers. Whether you're chasing a low score or just in it for the fun, this tournament delivers a feel-good day from tee to green.

Take your best shot. Change an animal's life.