



— Est. 1944 —

BREMERTON COMMUNITY THEATRE

presents

Old Ringers



by **Joe Simonelli**

Directed by

Michelle Peterson

in the Robert B. Stewart Performance Hall

May 15-24, 2026

Fridays at 7:30PM | Saturdays at 2:30PM & 7:30PM | Sundays at 2:30PM

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OLD RINGERS

BY JOE SIMONELLI

OLD RINGERS is produced by special arrangement with Joe Simonelli.

The videotaping or making of electronic or other audio and/or visual recordings of this production and distributing recordings or streams in any medium, including the internet, is strictly prohibited,

FEATURING

Merissa Ekman Jen Aylsworth Stephanie Mikos Neicie Packer

Barbara Miller Dan Barnard Casey Cline

Directed by
Michelle Peterson

Producer
Kristi Ann Jacobson

Lighting Design
Dale Borer

Sound Design
Kristi Ann Jacobson

Set Design
Michelle Peterson

Set Decorator
Rana Teresa Tan

Costumer
Kristi Ann Jacobson

Stage Manager
Ta'Mara Bale

Stage Crew
Jaylin Zeitler

Set Construction
Gary Fetterplace · Eric Spencer

Light Operators
Dale Borer · Kristi Ann Jacobson



SETTING

The living room of Diane and Amanda

ACT 1

Scene 1 – Late Morning

Scene 2 – Later that Evening

There will be a fifteen-minute intermission

ACT 2

Five days later

CAST

(in order of appearance)

Amanda	Merissa Ekman
Diane	Jen Aylsworth
Verna	Stephanie Mikos
Kathy Ann	Neicie Packer
Rose	Barbara Miller
Harry	Dan Barnard
Tony	Casey Cline

Get your tickets today for the . . .



PERFECT



CRIME

by

Warren Manzi

JUNE 5-28



THE AUTHOR

Joe Simonelli is an American playwright. He first began his career as the resident playwright for First Avenue Playhouse in Atlantic Highlands NJ. His most notable published works are *Men Are Dogs*, *Ladies in Lingerie* & *Heaven Help Me*.

Simonelli grew up in the Bay Ridge section of Brooklyn, New York, where his father, Phillip, was a local orchestra leader. Joe was exposed to Broadway at an early age as his parents encouraged him and his four siblings to attend the theatre. Starting at the age of seven he saw

such stars as Danny Kaye in *Two by Two* and Katharine Hepburn in *Coco*. Simonelli appeared on stage as early as the second grade beginning with elementary school productions at St. Patrick's Grammar School until his senior year at Xaverian High School in Brooklyn when he was featured as one of the Jets in *West Side Story*. Forty years later he played the role of Lt. Schrank in an equity production on Staten Island, New York,

Simonelli didn't seriously get into theatre and writing until the age of forty, when he tried out for a local community theatre production in New Jersey. Shortly thereafter, he started writing plays and submitting them around New York City and Los Angeles.



Who's Who in the Cast



Merissa Ekman (*Amanda*) is thrilled to be a part of this production alongside this incredible cast! She has performed on stage at both Bremerton Community Theatre and Jewel Box Theatre. Recently, she performed in *An Evening of Short Plays* (*The FQ* and *The Audience*) and as Myra in *Ghost-Writer*. She enjoys being outdoors, baking cheesecake, and rowdy board games. Thank you to my dog, friends, and family for all the support!



Jen Aylsworth (*Diane*) is thrilled to join BCT for her very first production! Her previous roles include Marie in *Calendar Girls*, Betty Meeks in *The Foreigner*, and Marion Haste in *Knock 'Em Dead* at Tacoma Little Theatre. Gratitude & love to Michelle, Kristi Ann and this amazing cast. Special thanks to Fergus the ginger cat for his theatre tolerance.



Stephanie Mikos (*Verna*)—being the size of a hobbit—has had fun playing characters of various ages, from Amaryllis and Puck; singing cobwebs and telegrams; and warping into Poopsies and Glorias, *etc.*! She has lived her mom's dream of playing Abby in *Arsenic and Old Lace* (among crazies like queens to babushkas). Often, her house is covered in feathers and sequins for costuming, and she loves volunteering at BCT in any capacity!



Neicie Packer (*Kathy Ann*) is excited to return to BCT and crazy thrilled to be working with Michelle again! Thanks to all for supporting live theatre!



Barbara Miller (*Rose*) has been involved in local theater for over 60 years, both on and off stage. She was last seen as Florence in *Leading Ladies* and Dr. Rendle in *Suspect*. When not in a show, you will find her working in the lobby with our many wonderful audiences!

UPCOMING AUDITIONS

BCTjr's **LAW & ORDER: FAIRY TALE UNIT** — June 7 & 8 from 6:30-8:30pm

Agatha Christie's **BLACK COFFEE** — June 14 & 15 from 6:30-8:30pm

FIDDLER ON THE ROOF — July 19 & 20 beginning at 6:30pm



Dan Barnard (*Harry*) is returning to the stage after a long hiatus. Having trained at the South Coast Repertory, The Guthrie Theater, and Orange Coast College Repertory, he's performed in many one-acts and black box plays, notably as Geoffrey in *The Lion in Winter* and Brabantio in *Othello*. He's very excited to dive back into the world of embarrassing himself in front of large numbers of people.



Casey Cline (*Tony*) is really not a fan of writing bios. It feels so impersonal talking about oneself in the third person. So he just wants to say thanks to the entire cast and crew that made this whole live theater thing happen. And most importantly, you! If you weren't here, we would be performing for ourselves, and that would be weird, so thanks for supporting live theater.

Michelle Peterson (*Director*) is thrilled to be making her BCT debut! She has been acting and directing for nearly 25 years, mostly at the Jewel Box Theatre in Poulsbo. Recently, she wrote and directed *Radio On The Air: A Sentimental Journey* and performed in the Evening of Short Plays, both at the JBT. Michelle loves theatre, but is obsessed with her amazing grandchildren. Want to see their pictures?

Rana Teresa Tan (*Set Decorator*) started as an actor at BCT in 1999 and has designed and decorated sets for nearly 50 shows, including *Evita*, *The Hunchback of Notre Dame*, *Spider's Web*, *Leading Ladies*, *Mary Poppins*, *Titanic*, and *Mamma Mia!*. She serves on the BCT Board of Trustees as well as on the Board of Kitsap Humane Society. When not covered with sawdust and paint in the BCT shop, Rana works as a remote advisory physician and enjoys fostering kittens for Kitsap Humane Society.

NEXT SEASON IN THE ROBERT MONTGOMERY AUDITORIUM



Agatha Christie's

BLACK COFFEE

AUG 28-SEPT 20

Fiddler
on the
Roof

Book by
JOSEPH STEIN

Music by
JERRY BOCK

Lyrics by
SHELDON HARNICK

Produced on the New York Stage by HAROLD PRINCE

Original New York Stage Production Directed and Choreographed by
JEROME ROBBINS

Fiddler on the Roof
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OCT 30-NOV 22



THE CLOCKMAKER'S DAUGHTER

FEB 5-28

AN ORIGINAL MUSICAL FAERYTALE
BY MICHAEL WEBBORN & DANIEL FINN

REST

by Samuel D. Hunter



APR 2-18, 2027

NIGHT SKY

BY SUSAN YANKOWITZ

JUNE 4-20, 2027

FROM WARTIME SPIRITS TO CENTER STAGE: THE BCT LEGACY

Bremerton Community Theatre (BCT) didn't just appear out of thin air; it was forged in the heat of a population boom. Back in 1944, Bremerton was a city transformed, exploding from a modest **15,000 residents to over 75,000** almost overnight as wartime workers arrived to support the naval efforts. To keep morale high, the federal government funded recreation programs, one of which birthed the "tiny amateur drama group" that would eventually become the BCT we know today.

Making a Home on Lebo Boulevard

For the first few decades, BCT was a nomadic but prolific force. Before moving to its current location, the troupe produced a staggering **123 shows** in a small building fueled by the grit of passionate volunteers.

In 1976, BCT finally found its permanent home at **599 Lebo Boulevard**. This move wasn't just a change of address—it was a feat of community engineering:

- **The Labor:** Theatre members handled the equipment installation.
- **The Heavy Lifting:** Shipfitters, welders, and mechanics from the Puget Sound Naval Shipyard helped hoist the rigging system into place.
- **The History:** Much of the theatre's "new" home was actually a piece of Northwest history. The rigging was donated by the old **Seattle Orpheum Theatre**, and the seats were rescued from **Seattle's Music Hall** to be given a second life in Bremerton.

The Evolution: The Robert B. Stewart Performance Hall

While the main stage opened its doors on **May 6, 1976**, the dream of an additional performance space had been simmering since day one. That dream became a reality thanks to the brainchild of Robert Montgomery and a generous **\$250,000 gift** from Mr. Robert B. Stewart in 2006.

After five years of tireless work by community and theatre members, the **Robert B. Stewart (RBS) Performance Hall** reached completion on April 21, 2011. Its grand opening on **May 13, 2011**, was celebrated with a diverse slate of one-act plays, including *Box and Cox*, *A Marriage Proposal*, and a trial scene from *The Merchant of Venice*.

80+ Years and Counting

Today, BCT is celebrating its 82nd season of storytelling and its 50th year at the Lebo Boulevard location. Powered entirely by volunteers from the very beginning, the theatre remains a testament to what a community can build when they share a love for live performance.

Whether you are here for a classic production on the main stage or an experimental piece in the RBS Performance Hall, you are part of a legacy that started with a simple goal: making a booming city feel a little more like home. Enjoy the show!

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VICE PRESIDENT DAN ENGELHARD
SECRETARY WALLACE ROSS
TREASURER GARY FETTERPLACE

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AT LARGE (VOLUNTEER COORDINATOR) TA'MARA BALE
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AT LARGE (COSTUMES & PROPERTIES) KRISTI ANN JACOBSON
AT LARGE (FACILITIES & GROUNDS) ERIC SPENCER
AT LARGE (TECHNICAL DIRECTOR) KEVIN MATTHEW

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BOX OFFICE MANAGER Andy Jordan
BOX OFFICE STAFF Dave Payne, Teresa Haigh-Braget, Catherine Bennett,
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Dale Borer, Jeffrey Bassett, Ta'Mara Bale, MJ Jordan
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Kim Carpenter, Kristin Guy, Selah Guy, Linda Jensen, Andy & MJ Jordan,
Stephanie Mikos, Eric Spencer, Rana Tan, Scott & Christine Usher
BAR MANAGER Andy Jordan
BARTENDERS Ta'Mara Bale, Jeffrey Bassett, Catherine Bennett,
Adrian DeGroot, Gary Fetterplace, Travis Johnson, Kelvin Jones,
Andy Jordan, Penny Lukkasson, Stephanie Mikos, DeeAnn Simpson
THEATRE RENTAL Rana Tan
GRAPHIC DESIGN/WEBMASTER Andy Jordan

BCTjr's
**LAW &
ORDER**
FAIRY TALE UNIT



July 17-19