



— Est. 1944 —
BREMERTON COMMUNITY THEATRE
presents

The Liar

BY DAVID IVES

ADAPTED FROM "LE MENTEUR"

BY PIERRE CORNEILLE

Directed by

Kristi Ann Jacobson

in the Robert B. Stewart Performance Hall

October 10-19, 2025

Fridays at 7:30PM | Saturdays at 2:30PM & 7:30PM | Sundays at 2:30PM

BOXOFFICE@BCTSHOWS.COM • WWW.BCTSHOWS.COM



Wallace Ross
Sylvia Irvin

Peadar Sanchez
Sarah B. Denison

Ariel Doyle
Casey Bossert

Jillian Maynard
Ali Lovie Zollo

Directed by
Kristi Ann Jacobson

Assistant Director
Sasha Richardson

Lighting Design
Dale Borer

Sound Design
Kristi Ann Jacobson

Set Design
Gary Fetterplace

Costume Design
Kristin Bradberry

Stage Manager
Ta'Mara Bale

Assistant Stage Manager
MJ Jordan

Fight Choreographer
Lee Ann Hittenberger

Set Construction
John Jurgens · Gary Fetterplace

Seamstress

Micha Winning · Stephanie Mikos · Kristi Ann Jacobson · Kristin Bradberry

Scenic Artists

MJ Jordan · Kristi Ann Jacobson · Jillian Maynard · Ruthann Saunders



ACT 1

- Scene 1** The Paris gardens of Les Tuileries
Scene 2 Clarice's drawing room
Scene 3 The Place Royale
Scene 4 The Bois de Boulogne
Scene 5 Clarice's bedroom—*evening*
Scene 6 The garden gate at Lucrece's house—*night*

There will be a fifteen-minute intermission

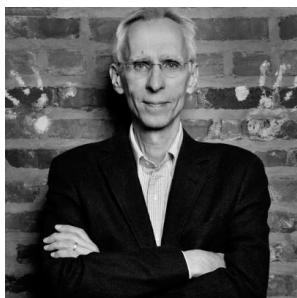
ACT 2

- Scene 1** The Place Royale—*morning*
Scene 2 Lucrece's drawing room
Scene 3 The Place Royale

CAST

(in order of appearance)

Cliton.....	Wallace Ross
Dorante	Peadar Sanchez
Clarice	Ariel Doyle
Lucrece	Jillian Maynard
Isabelle/Sabine.....	Sylvia Irvin
Alcippe	Sarah B. Denison
Philiste.....	Casey Bossert
Geronte	Ali Lovie Zollo



The Author

David Ives is perhaps best known for his evening of one-act plays, *All in the Timing* (he has been included in the “Best Short Plays” series seven times), and for his drama *Venus in Fur*, which was nominated for a Tony Award for Best Play. His plays include *New Jerusalem: The Interrogation of Baruch De Spinoza*; *The School For Lies* (adapted from Molière’s *The Misanthrope*; *The Liar*

(adapted from Corneille); *Time Flies*; and *Is He Dead?* (adapted from Mark Twain). He has also translated Feydeau’s *A Flea in Her Ear* and Yasmina Reza’s *A Spanish Play*. A former Guggenheim Fellow in playwriting and a graduate of The Yale School of Drama, he lives in New York City.

WHO'S WHO



Casey Bossert (*Philiste*) is excited to make her debut at BCT. She previously performed at Enoch City Arts as Henrietta Lacks in *Silent Sky*, Sabina in *The Skin of Our Teeth*, and the narrator in *The Miraculous Journey of Edward Tulane*, as well as Margot at Olympic College's *Legally Blonde*. When she isn't rehearsing, working, or parenting toddlers, Casey enjoys napping. She's hoping to squeeze one in sometime this decade.



Sarah B. Denison (*Alcippe*): Sarah (she/ her) is originally from the Spokane Reservation. Last seen at BCT as Debra in *The Smell of the Kill*. She recently played Viola in *Twelfth Night* at ECA and Snout the Tinker in *A Midsummer Night's Dream* at BPA. Other fun credits: Dora in *Soledad* (AICH, Carnegie Hall, NYC); Annie Sullivan in *The Miracle Worker*, directed by Patty Duke (InterPlayers, Spokane, WA). When not in a theater, she is Mama to the best little 2-year-old in the whole world.



Ariel Doyle (*Clarice*) is delighted to be sharing the BCT stage yet again. Her most recent role was as Hippolyta in *A Midsummer Night's Dream* (Kitsap Forest Theatre); other roles of note include Morticia in *The Addams Family* (Jewel Box Theatre). When not on stage, she enjoys gardening, cooking, picking up a book and putting it back down again, clucking at chickens, and cat herding. She thanks her darling William for taking over chicken clucking and cat herding in her absence.



Sylvia Irvin (*Isabelle/Sabine*) is a lover of theater and has been acting in school and locally in Lakewood since she was a kid. She recently took a year-long hiatus from acting and is eager and excited to get back into it! This is her first appearance on stage at Bremerton Community Theatre. She has performed in productions such as *Peter Pan* (Tinker Bell), *Sweeney Todd: The Demon Barber of Fleet Street* (Mr. Fogg, Ensemble), and *The Play That Goes Wrong* (Taylor). She is happy you've chosen to see this play today and hopes you'll be entertained as well as having some fun and a few laughs with us!

WHO'S WHO



Jillian Maynard (*Lucrece*) is excited to be performing at BCT again. She has previously been on stage as Edith in *Blithe Spirit*, Anne deBourgh in *Miss Bennet: Christmas at Pemberly*, and one of the Weyard sisters (a witch) in Shakespeare's "Scottish Play." The theater is her happy place, closely followed by being on her paddleboard. She sends her love and thanks to Ben for his support and love during the crazy and calm.



Wallace Ross (*Cliton*) is eager to actually "play" in a play again, and thanks to Kristi Ann and this ready-for-it cast, this show is a bottomless font of fun. Over the past 31 years, he's acted in shows at BCT (most recently, *Jesus Christ Superstar* and *Titanic*), WWCA and CSTOCK. He is looking forward to directing his first BCT main stage show next spring: *Perfect Crime*. He is a retired English teacher and sells Aloha shirts at night markets around town; he is grateful for the sanity of his ever-patient wife, Julie.



Peadar Sanchez (*Dorante*) is returning to the Kitsap theater scene after a 7-year hiatus. Also making his debut at the BCT, Peadar's face may be familiar to those having had occasion to visit the WWCA. Volunteering at the Port Orchard theater for years, his last show was another Kristi Ann production; *The Importance of Being Earnest* in 2018, as Algernon. His hiatus was due to a brief tour of Machu Picchu aiding in the search for the legendary Jabberwocky, in which he was successful.



Ali Lovie Zollo (*Geronte*) is delighted to be back at BCT, playing with this wonderful cast and crew and having the chance of playing an older gentleman! If not teaching preschoolers and adults, Ali can often be found treading the boards at other local theaters, most recently as Liz in Island Theater's Ten Minute Play Festival, as a moorhen in *The Moors* with the Lesser Known Players, and at BPA as Rebecca Hemmings in *The Book of Will* and Mrs. Bennet in *Pride and Prejudice*. Thanks and love to her ever patient hubby John and fur babes M & M.

WHO'S WHO

Kristi Ann Jacobson (*Director*) (she/her) directs and acts throughout Kitsap County. Her recent work includes directing *Suspect* last season at BCT, *Ghost Writer* at JBT and *Turn of the Screw* at BCT. You may have seen her as Aunt Abby in *Arsenic and Old Lace* or Barbara in *Run For Your Wife* at BCT. Her passions are classical theatre, physical comedy, and a nice pair of socks: one can never have enough socks. Much love to Gary for supporting her crazy pursuit of theater.

Sasha Richardson (*Assistant Director*) (they/them) has been poking their head around the Kitsap theatre scene for the last year. You might recognize them from *Spider's Web* at BCT or *Twelfth Night* at Enoch City Arts. When not working or at the theatre, Sasha enjoys the cinema, espresso martinis, and cooking. They are thankful to Kristi Ann for this learning opportunity, their supportive friends and family, and their cat Pancake, who has kindly given permission for Sasha to be here.



We're always looking for new volunteers to join us. If you're curious about volunteering, don't wait. Chat with one of our volunteers on duty. They can connect you with our Volunteer Coordinator, and you'll find there's a perfect role for you here.

LEADING

Ladies

BY KEN LUDWIG



Oct 31–Nov 23, 2025

If you loved the lies, you'll adore the disguises.

From the tangled truths of *The Liar* to the tangled tights of *Leading Ladies*, Ken Ludwig's madcap comedy delivers double the deception and triple the laughs.

Two struggling actors hatch a scheme to impersonate long-lost heirs—only to discover the roles require heels, heart, and a whole lot of improvisation.

Mistaken identities? Check. Romantic confusion? Absolutely. Cross-dressing? You bet.

The farce continues...

The videotaping or making of electronic or other audio and/or visual recordings of this production and distributing recordings or streams in any medium, including the internet, is strictly prohibited, a violation of the Author(s) rights and actionable under United States copyright law.

Assisted listening devices are available from the box office.

The use of cameras in the auditorium during the performance is forbidden.

Turn off or disable cell phones, pagers and other devices prior to the performance.

The audience is invited to visit with the performers after the show.

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BARTENDERS Leslie Noble, Kelvin Jones, Adrian DeGroot, Matt Haver,
Jeffrey Bassett, Stephanie Mikos, Ta'Mara Bale, Andy Jordan

THEATRE RENTAL Rana Tan

PROGRAM/GRAPHIC DESIGN/WEBSITE Andy Jordan

** indicates having been awarded Lifetime membership in Bremerton Community Theatre*

Did you know?

David Ives' adaptation premiered in 2010 at the Shakespeare Theatre Company in Washington, D.C., transforming Corneille's classic into a "translaptation"—a blend of translation and adaptation.

The play is written entirely in rhymed couplets, a stylistic choice by Ives that preserves the poetic flair of the original while infusing it with modern wit.

Dorante, the titular liar, cannot tell the truth, while his servant Cliton is pathologically honest—creating a comic dynamic that drives the plot's mistaken identities and romantic chaos.

Ives added an entirely new ending, diverging from Corneille's original conclusion to better suit contemporary comedic sensibilities.

The play explores the nature of theatrical "lying", suggesting that the stage is a space where pretending is not deception but a communal act of imagination.

Corneille's original was a defense of theater itself, written during a time when actors were accused of moral corruption for pretending to be other people.



Coming This Holiday Season!

Get ready for a heartwarming twist on a timeless tale! We invite you to experience the magic of *A Christmas Cinderella*, a delightful holiday reimagining of the classic fairy tale. With sparkling humor, lovable characters, and a dash of yuletide cheer, this enchanting play brings Cinderella's journey to life in a world of snowflakes, sleigh bells, and seasonal spirit.

Perfect for families and dreamers of all ages, this festive production promises laughter, wonder, and a reminder that kindness and courage can change everything—even at Christmas.