



— Est. 1944 —

BREMERTON COMMUNITY THEATRE

*presents in the Robert Montgomery Auditorium
on the C. Keith Birkenfeld Stage*

Neil Simon's

The Odd Couple



OCT. 28 – NOV. 20, 2022

Fridays & Saturdays at 7:30PM
Sundays at 2:30PM

Presented by special arrangement with
Concord Theatricals

The videotaping and/or other video or audio recording of this production is strictly prohibited.

The Odd Couple

by Neil Simon

— CAST —

Oscar Madison..... SCOTT VENTRICE
Felix Ungar ERIC SPENCER
Murray ADRIAN DEGROOT
Speed ASHLEY HURD
Vinnie MATTHEW BRADBERRY
Roy ERIC WISE
Gwendolyn Pigeon KIM HART
Cecily Pigeon..... KAREN VENTRICE

— PRODUCTION TEAM —

Set Design, Costumes..... RANA TERESA TAN

ACT ONE

Setting: A high-rise apartment in New York, 1965

Scene 1----- Poker game #1

Scene 2----- Felix arrives

Scene 3-----Felix moves in

Scene 4----- Poker game #2

15-MINUTE INTERMISSION

Join us in the lobby or the Robert B. Stewart Performance Hall for refreshments. Restrooms available in both areas.

ACT TWO

DIRECTOR'S NOTES

This Neil Simon comedy classic started life on Broadway in 1965 and ran until 1967, after 964 performances. The spin-off film starring Walter Matthau and Jack Lemmon was a huge success followed by a long running television series from 1970-1975 with Jack Klugman and Tony Randall. There have been many Broadway revivals, a female version of the play and another television series as recently as 2015.

Neil Simon reportedly observed male friends living together after a separation from their spouses and latched on to the humor of two very different men, together in one apartment, trying to adjust to this new world in which they find themselves. Simon stated in a PBS interview that he was writing a play in which the two main characters are "having the same fight with each other that they are having with their wives".

BCTjr presents

THE Nutcracker Prince

adapted by Kathryn Schultz Miller

directed by Rana Teresa Tan

December 9 · 10 · 11



ADULTS - \$10

— THE CAST —

SCOTT VENTRICE (*Oscar Madison*) hails from Buffalo, NY and is a veteran of dozens of comedy, drama, and musical productions performed in the US and overseas spanning over 3 decades. He very much looks forward to performing as Oscar — one of his “bucket list” roles. He would also like to thank his wife Karen for putting up with the overuse of his New York accent.

ERIC SPENCER (*Felix Ungar*) is appearing in his 20th show at Bremerton Community Theatre. He is proud to be serving as the Technical Director on the Board of Trustees at BCT. Favorite past roles include Willy Loman in *Death of a Salesman*, Quasimodo in *The Hunchback of Notre Dame* and Che in *Evita*. He is a graduate of the American Musical and Dramatic Academy in New York. Eric works at Canterbury Manor in Bremerton.

ADRIAN DEGROOT (*Murray*) is very pleased to be back on stage at BCT! He was last seen on stage in *The Jungle Book* and *Clue: On Stage*. When he's not on stage, Adrian enjoys spending time with family, and playing board games. He would like to thank his wife for her endless patience and support in these endeavors!

ASHLEY HURD (*Speed*) was last seen here at BCT in *The Thread Men*. He has been involved in community theater in Kitsap County for over 30 years and is pleased to have the opportunity to be a part of this production. Since making his BCT debut in *The Rainmaker*, Ashley has had the opportunity to participate in several BCT productions including *Laughter on the 23rd Floor*, *Harvey* and *12 Angry Men*. Thank you for coming to spend time with us this evening and enjoy the show.

MATTHEW BRADBERRY (*Vinnie*) is a retired submariner and all around tinkerer/problem solver. This is his third show at BCT. He

enjoys long, submissive walks in the forest with his dominant squirrel companion. He is proud to be a recurring cast member on the BCT stage and hopes to pick up a leading role in the future.

ERIC WISE (*Roy*) is thrilled to be onstage once again at BCT. He was recently seen in *Matilda* at CSTACK and performing with the Off-Broadway tour of *Tony and Tina's Wedding*. Eric would like to thank Rana for this wonderful opportunity and to thank you, our audience, for supporting live theater.

KIM HART (*Gwendolyn Pigeon*) has appeared in various shows and musicals in Kitsap County since moving to Washington in 1999. She is the artist in residence, media specialist, and photographer for a local training facility. She has enjoyed sharing the stage with the talented actors in this cast.

KAREN VENTRICE (*Cecily Pigeon*) has been in many plays at BCT and Jewel Box Theatre. Karen likes to act. Karen also enjoys going to shows to watch other actors. Be like Karen and enjoy the show.

— THE PRODUCTION TEAM —

RANA TERESA TAN (*Director, Set Design/Props, Costumes*) started as an actor at BCT in 1999 and has since directed, designed sets, and wrangled costumes for many shows at BCT including *Cabaret*, *The Wizard of Oz*, *Evita*, *The Hunchback of Notre Dame* and *Something Rotten*. She has served on the Board of Trustees as Production Coordinator for the past 15 years. Rana works as a hospitalist physician at St. Michael Hospital as well as case management for Sound Physician Advisory Services.

ALYSSA WEBER (*Stage Manager*) is excited to make her stage manager debut with BCT's prop-heavy production of *The Odd*

THREE SISTERS

by Anton Chekhov

directed by Kristi Ann Jacobson

February 3rd – 26th, 2023

Somewhere in the backwoods of Russia, the three Prozorov sisters — Olga, Masha and Irina — live in the large, beautiful house their father has left them. Raised to be bastions of refinement and taste, but stranded amongst small-town folk with no ambition, they cling desperately to memories of the bright, thriving Moscow they left as children. Unable to bear the ordinariness of their lives, tempers flare and all manner of appetites go unchecked, eliciting wild and dangerous responses from those around them and turning the proper Prozorov home into a place where anything can happen. Written in 1900, Three Sisters centers on a conflict between reality and illusions.

MARY POPPINS

based on the stories of P.L. Travers and the Walt Disney Film

directed by Trina Williamson

March 31st – April 30th, 2023

Bert, the jack-of-all trades, introduces us to the troubled Banks family in 1910 England. Using a combination of magic and common sense, a magical nanny named Mary Poppins must teach the family members how to value each other again. She takes the children on memorable adventures, but Jane and Michael aren't the only ones upon whom she has a profound effect. Even grown-ups can learn a lesson or two from the nanny who advises that "anything can happen if you let it". Based on the books by P.L. Travers and the classic Walt Disney film.

MURDER ON THE ORIENT EXPRESS

by Agatha Christie

directed by Jeffrey Bassett

June 2nd – 25th, 2023

Just after midnight, a snowdrift stops the Orient Express in its tracks. The luxurious train is surprisingly full for the time of year, but by morning it is one passenger fewer. An American tycoon lies dead in his compartment, stabbed eight times, his door locked from the inside. Isolated and with a killer in their midst, the passengers rely on detective Hercule Poirot to identify the murderer – in case he or she decides to strike again. Ken Ludwig's clever adaptation of the Agatha Christie classic boasts all the glamour, intrigue and suspense of Dame Agatha's celebrated novel, with a healthy dose of humor to quicken the pace.

Assisted listening devices are available in the box office.

Please ensure that all cellphones, pagers, and other potentially disruptive devices are turned off during the performance.

With the exception of bottled water, *please* do not bring food or drink into the auditorium.

Thank you for your patronage.

The performers will be available in the lobby after the show.

We constantly strive to provide the ultimate live theater experience for both the audience and the actor alike.

Should you have any suggestions to that end, please email us at FOH@BCTSHOWS.COM.

THIS IS THE MOMENT

A Night of Musical Theatre
to benefit Bremerton Community Theatre

DECEMBER 3RD at 7:30^{PM}
DECEMBER 4TH at 2:30^{PM}



Join us for a night of pure music featuring songs from shows never performed on our stage before...all to raise much-needed funds for the upgrade of our 1975-era HVAC system!

Book your seats to see Kirk Ballard, Nicole Bird, Anna Borer, Sarah Conte-Bacolini, Dan Engelhard, Kim Hart, Alyssa Hersey, Daniel Kluth, Erik Lawrence, Kelli McAuley, Kelly Skiff, Adam Somers, and Eric Spencer take to the stage and perform dozens of songs from more than 20 musicals. These wonderful performers have been seen on our stage in productions such as *SHOUT! The Mod Musical*, Disney's *Beauty and the Beast*, *Something Rotten*, *Evita*, *The Hunchback of Notre Dame*, *Cabaret*, and *Musical of Musicals* to name but a few.

Get your tickets today and come out for an evening of beautiful music, delightful refreshments, and the opportunity to win raffle prizes. Don't miss it! We'll be there — won't you? All tickets are \$25.00.