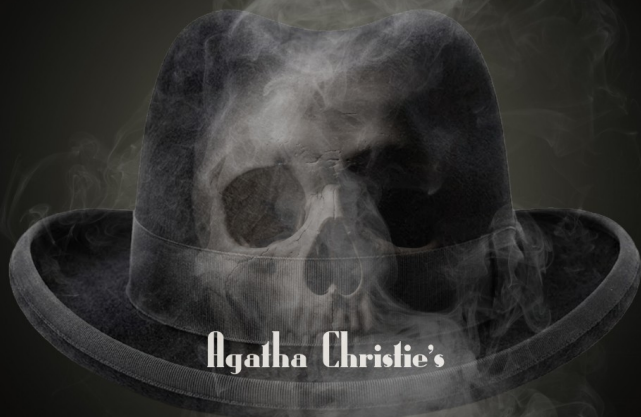


BREMERTON COMMUNITY THEATRE

Presents

in the Robert Montgomery Auditorium



BLACK COFFEE



Directed by

Jeffrey Bassett

in the Robert Montgomery Auditorium

August 28–September 20, 2026

Fridays & Saturdays at 7:30PM | Sundays at 2:30PM

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BREMERTON COMMUNITY THEATRE

PRESENTS

BLACK COFFEE

by Agatha Christie

— FEATURING —

ADRIAN DEGROOT

RAYMOND DEUEL

JEFF STEIN

DIANE DANIELS

PETER STONE

LINDSAY VANDERDOES

RUTHANN SAUNDERS

GIUSEPPE CAMPAGNOLI

T. IVAN WINKLER

CHRISTIE LANG

DANIEL LUNSFORD MELIN

CASSIDY DANVERS

WILD BILL SMITH

— CREATIVE TEAM —

Director

JEFFREY BASSETT

Assistant Director

RUTHANN SAUNDERS

Stage Manager

TA'MARA BALE

Lighting Design

DALE BORER

Set Builder

GARY FETTERPLACE

Set Dressers

RANA TERESA TAN · ERIC SPENCER

Set Painters

RAYMOND DEUEL · RUTHANN SAUNDERS · JEFF STEIN
PETER STONE · LINDSAY VANDERDOES

BLACK COFFEE is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc.
www.concordtheatricals.com

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<https://concordtheatricals.com/resources/protecting-artists>

SETTING

The action of the play takes place in the library of Sir Claud Amory's house at Abbot's Cleve, about twenty-five miles from London.

<i>Act 1, Scene 1:</i>	Approaching 9:00 pm
<i>Act 1, Scene 2:</i>	The following morning
<i>Act 2, Scene 1:</i>	Where we left off
<i>Act 2, Scene 2:</i>	15 minutes later

CAST of CHARACTERS

(in order of appearance)

Tredwell	Christie Lang
Lucia Amory	Lindsay VanderDoes
Caroline Amory	Diane Daniels
Richard Amory	Peter Stone
Barbara Amory	Ruthann Saunders
Edward Raynor	Daniel Lunsford Melin
Dr. Carelli	Giuseppe Campagnoli
Sir Claud Amory	Jeff Stein
Hercule Poirot	Adrian DeGroot
Captain Hastings	Raymond Duel
Dr. Graham	Cassidy Danvers
Inspector Japp	T. Ivan Winkler
Constable Johnson	Wild Bill Smith

CREATIVE TEAM

Director	Jeffrey Bassett
Assistant Director	Ruthann Saunders
Stage Manager	Ta'Mara Bale
Lighting Design	Dale Borer
Set Construction	Gary Fetterplace
Set Dressers	Rana Teresa Tan, Eric Spencer
Set Painters	Peter Stone, Jeff Stein, Lindsay VanderDoes, Raymond Deuel, Ruthann Saunders

DIRECTOR'S NOTE

One of the most interesting things about this particular play and, indeed, many of Agatha Christie's plays, is the underlying theme of British Imperialism and xenophobia. While there is no evidence that the playwright personally embraced the views expounded by her characters, it is a reflection of the times, themselves. In the late 1920s, England had small and changing groups of foreign-born residents. Russian refugees, Poles, and Italians made up the largest numbers of foreign nationals. The British government kept tight legal control over who could enter, work, and live in the country. The **Aliens Order 1920** allowed police to deport anyone they felt was bad for the public, and foreign visitors and immigrants were closely tracked. Having a sense of the times allows us to better understand the motivations of the characters you will see in our production of *Black Coffee*. I hope you enjoy the show!

Jeffrey Bassett, Director

WHO'S WHO



CHRISTIE LANG (Tredwell)

Christie is excited for her first show at BCT! You might have seen Christie in recent productions at Port Gamble Theater or with Ludlow Village Players. She is very excited to be a part of this production and would like to thank her husband for his encouragement and endless support.



LINDSAY VANDERDOES (Lucia Amory)

Lindsay is so happy to be here! She was last seen on stage in KCMT Encore's production of *Grease* as Jan. In her working time, she teaches private music lessons at MCV Signature Studios in Bremerton. She'd like to thank the cast for being so welcoming, and her family and friends for their support, especially her husband and daughter!



DIANE DANIELS (Caroline Amory)

Diane is happy to be performing in her first Agatha Christie production. Most recently she appeared as Marian Paroo in *The Music Man SR.* at Tacoma Musical Playhouse. Some other favorite roles include Grace Farrell in *Annie* and Penelope Sycamore in *You Can't Take It with You*. A sincere thank you to my family for all of your love and support.



PETER STONE (Richard Amory)

Peter is excited to make his BCT debut in *Black Coffee*. He has recently been seen as Ernie in *Rumors* at Port Gamble Theater, and a variety of characters in *The Laramie Project: Ten Years Later* at The Jewel Box. Special thanks to Aaron and Dad!



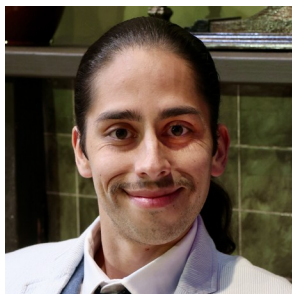
RUTHANN SAUNDERS (Barbara Amory)

Ruthann has never been in an Agatha Christie show and is having a smashing time! You may have seen her last season as Bridget in *The Humans*. Love to her Mom and Mitchell James.



DANIEL LUNSFORD MELIN (Edward Raynor)

Daniel is a frequent face in the Kitsap theater community. His past roles include Laurie Laurence (*Little Women*), Tom Wingfield (*The Glass Menagerie*), Romeo (*Romeo and Juliet*), and Ken Gorman (*Rumors*). Though rarely off stage, Daniel is also a lifelong geek, music lover, devoted husband, and perennial dork.



GIUSEPPE CAMPAGNOLI (Dr. Carelli)

Daniel makes his first Agatha Christie appearance at BCT. He holds a B.A. in Interdisciplinary Music Studies from Berklee College of Music and an A.A. in Music from Olympic College. His performance credits include the principal antagonist in *Sweeney Todd*, featured solo, duet, and ensemble work, and operatic roles in *Faust* and Olympic College's *Dido and Aeneas*. He is

grateful for the support of his family and friends and remains dedicated to growing as a singer and performer, eager for future opportunities on stage.



JEFF STEIN (Sir Claude Amory)

Jeff is elated to be back on stage at BCT. Jeff is a retired software developer and lives in Bremerton.



ADRIAN DEGROOT (Hercule Poirot)

Adrian is thrilled to reprise the role of Poirot! He is a regular here at BCT, having just appeared in *Mamma Mia!* Adrian is super grateful to his family for all of their support – thank you so much!



RAYMOND DEUEL (Capt. Hastings)

Raymond is delighted to return to BCT and Agatha Christie after appearing in last season's *Spider's Web*. Other recent performances include JBT's *The Laramie Project: Ten Years Later* and JBT's *Doubt*. He works in A/P and payroll at a property management firm and recently celebrated his 3rd wedding anniversary with Mitch.



CASSIDY DANVERS (Dr. Graham)

Cassidy is returning to theater after a 10-year absence, during which she crashed a motorcycle, went to space, and counted ballots in Detroit, in that order. She is ecstatic to be back onstage and grateful to BCT for the opportunity, and can also be seen playing old video games as QueenOfLasers on Twitch and YouTube.



T. IVAN WINKLER (Inspector Japp)

This is Ivan's first BCT production, and he's eager to be a part of it! Recently you may have seen him in *Rumors* at Port Gamble Theater, or *Circle Mirror Transformation* at InD Theatre on Bainbridge Island. He's grateful to his family for their love and support. Enjoy the show!



WILD BILL SMITH (Constable Johnson)

This marks Bill's triumphal return to BCT in a local theatre career that has included sound and light tech, stage manager, actor, and director. Presently, he is serving in his third term as Faithful Navigator of the West Bremerton Knights of Columbus Assembly.



JEFFREY BASSETT (Director)

Jeffrey is happy to again bring you an Agatha Christie mystery. His last at BCT was *Murder on the Orient Express*. Jeffrey just finished directing Neil Simon's *Rumors* at PGT, the whole run being sold out. During the daytime, Jeffrey is busy as a Kitsap Superior Court Judge. A father of three teen boys, he thanks his family for their patience!



AGATHA CHRISTIE (Author)

Born in Torquay, England in 1890, Agatha Christie is the best-selling novelist of all time. With over one billion books sold in English and another billion in over 100 languages, she is outsold only by the Bible and Shakespeare. She wrote 80 crime novels and collections of short stories, over 25 plays (including *The Mousetrap*, the world's longest running play), and six novels under the pseudonym Mary Westmacott. Her first novel, *The Mysterious Affair at Styles*, introduced the world to the Belgian detective Hercule Poirot, followed a decade later by the shrewd and often-underestimated Miss Marple.

NICE TO KNOW...

EMERGENCY EXITS

On each side and the rear of the theatre, as well as the main exit. Please note the nearest exit to you in the event of an emergency.

IF YOU ARE IN NEED OF ASSISTANCE AT ANY TIME DURING THE PERFORMANCE, PLEASE SEE ONE OF OUR VOLUNTEERS.

BEVERAGE BAR

Located in the lobby adjacent to the stairs down to the front of house.

HEARING ENHANCEMENT

Assisted listening devices are available at the Box Office.

CREDIT CARDS

All valid cards bearing a Visa, Mastercard, American Express, or Discover logo are accepted at the box office and the bar.

AS A COURTESY TO ALL OF OUR GUESTS & PERFORMERS:

- ◆ Please turn off all cell phones and pagers and refrain from texting or talking during the show.
- ◆ Please remove hats or anything else that may obscure the view of other patrons.
- ◆ Smoking is not permitted anywhere inside the building.
- ◆ Use of cameras or video equipment is strictly prohibited.

Bremerton Community Theatre is a proud member of:



WHAT DO THEY DO?

Behind every gripping investigation and clever deduction is a dedicated team working tirelessly behind the scenes. Learn what the talented crew and creative minds do to bring the world of *Black Coffee* to life on our stage.

DIRECTOR

The creative anchor of the production, the Director envisions the overall interpretation of the play—guiding the actors' performances, shaping the pacing, and harmonizing the blocking, tone, and visual elements to bring Agatha Christie's classic mystery vividly to life on stage.

ASSISTANT DIRECTOR

The Director's primary collaborator and right hand, the Assistant Director helps manage rehearsals, runs line-notes, assists with staging adjustments, and keeps the production schedule running smoothly from early blocking through opening night.

LIGHTING DESIGNER

Responsible for crafting the visual atmosphere and mood of the show, the Lighting Designer paints the stage with light—using color, intensity, and focus to guide the audience's attention, establish the time of day, and heighten the suspense of the whodunit.

STAGE MANAGER

The operational linchpin of the production, the Stage Manager coordinates communication between the cast, crew, and director throughout rehearsals and performances. They manage prompt scripts, track blocking and props, run backstage operations, and call the cues for actors and crew to ensure every performance runs smoothly.

SET BUILDER

The master carpenter and builder of the physical world of the play, the Set Builder takes the designer's blueprints and constructs the structural elements—such as the sturdy walls, doors, and platforms of the iconic English country house study—ensuring safety and durability throughout the run.

SET DRESSER

The artist of the final aesthetic layer, the Set Dresser populates the constructed environment with period-appropriate furniture, artwork, books, and decorative touches, transforming a raw stage set into an authentic, lived-in 1930s space ripe for mystery and intrigue.

And Coming Soon...

OCT 30–Nov 22

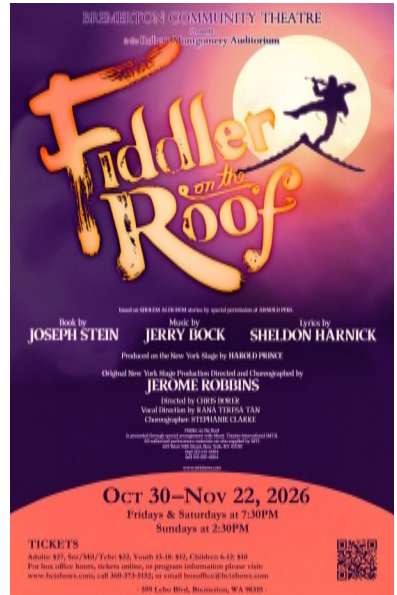
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Step into the vibrant village of Anatevka and experience one of the most beloved musicals of all time: *Fiddler on the Roof*.

Filled with iconic songs like “Tradition,” “If I Were a Rich Man,” and “Sunrise, Sunset,” this timeless story celebrates the human spirit, the bonds of family, and the humor that helps us weather life's changing winds.

Don't miss a single unforgettable moment—secure your seats today and let the music steal your heart!



DEC 11, 12, & 13

in the
Robert Montgomery Auditorium

**Second Star to the Right,
Straight on 'til Christmas!**

Fly away to Neverland with a magical holiday twist in BCTjr's *A Christmas Peter Pan*!

Join Peter, Wendy, and the Lost Boys as they sprinkle a little pixie dust on your favorite festive traditions, battling Captain Hook amidst a flurry of winter wonder. It is a heartwarming, swashbuckling adventure full of holiday cheer, laughter, and timeless wonder for the whole family.

Book your tickets today and rediscover the magic of never growing up this holiday season!



The BAR

Our bartenders are volunteers — not trained mixologists. Please regard their efforts accordingly. They mean well.

BEER / CIDER

12 OZ CAN

ANGRY ORCHARD CRISP APPLE 5.0% ABV	4
BODHIZAF A IPA 6.9% ABV	4
MAC & JACK'S AMBER ALE 5.8% ABV	4
WIDMER HEFEWEIZEN 4.9% ABV	4
MONK'S UNCLE TRIPEL ALE 9.9% ABV	4
PIKE KILT LIFTER SCOTCH ALE 7.6% ABV	4
PFRIEM PILSNER 4.9% ABV	4

NON-ALCOHOLIC BEER

ATHLETIC BREWING C ⁰	
UPSIDE DAWN GOLDEN <0.5% ABV	4

BAREFOOT WINES

5 OZ

CABERNET SAUVIGNON	6
PINOT NOIR	6
MERLOT	6
CHARDONNAY	6
RIESLING	6
PINOT GRIGIO	6
PINK MOSCATO	6
ANDRE EXTRA DRY CHAMPAGNE	6

SPIRITS & MIXERS

SPIRITS

1.5 OZ

SMIRNOFF	
VODKA	6
TANGUERAY	
LONDON DRY GIN	6
BACARDI	
SUPERIOR RUM	6
GOLD RUM	6
CAPTAIN MORGAN	
SPICED RUM	6
JIM BEAM	
WHITE LABEL BOURBON	6
TEQUILA	6

MIXERS

COKE · SPRITE · TONIC · CLUB SODA
GINGER BEER · ORANGE JUICE

SOFT DRINKS

CAN / BOTTLE

COKE	1
DIET COKE	1
COKE ZERO	1
SPRITE	1
GINGER ALE	1
FANTA ORANGE	1
STILL WATER	1



All beverages may be taken to your seat with the purchase of a \$5 BCT lidded souvenir cup.

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Showtime House Managers

Barbara Miller, Kelvin Jones, Donna Mozingo, Wallace Ross, Dan Engelhard, Gary Fetterplace, Kevin Matthew, Dale Borer, Jeffrey Bassett, Ta'Mara Bale, MJ Jordan, Andy Jordan

Hospitality

Patty Swan, Beverly Carlson, Dale Borer, Kim Carpenter, Linda Jensen, MJ Jordan, Stephanie Mikos, Eric Spencer, Rana Tan, Scott & Christine Usher, Andy Jordan

Box Office Manager	Andy Jordan
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Box Office Staff

Dave Payne, Teresa Haigh-Braget, Catherine Bennett, Ta'Mara Bale, MJ Jordan, Andy Jordan

Bar Manager	Andy Jordan
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Bartenders

Ta'Mara Bale, Jeffrey Bassett, Gary Fetterplace, Kelvin Jones, Penny Lukkasson, Stephanie Mikos, Andy Jordan

Theatre Rental	Rana Tan
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Graphic Design/Webmaster	Andy Jordan
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TICKETING & REFUND POLICY

At Bremerton Community Theatre, every ticket helps us bring stories to life. As a small non-profit with limited seating and fixed production costs, we follow these policies to ensure fairness and sustainability.

All Sales Are Final

Standard tickets are non-refundable. Once a purchase is completed, we cannot issue cash or credit card refunds for any reason, including schedule conflicts or personal emergencies.

Exchange & Alternative Options

We know plans can change, so we offer flexible alternatives:

Performance Swaps

You may exchange your tickets for another performance of the *same* production if the request is made at least 24 hours before your original curtain time. Exchanges are complimentary.

Gift Certificate Conversion

If you can't attend any remaining dates, we can convert your ticket value into a Gift Certificate for future productions.

- Must be requested 24+ hours before your scheduled show
- Ticketing fees are not included in the certificate

Ticket Donation

If you're unable to use or exchange your tickets, you may donate them back to the theatre. Notify us before showtime, and we'll provide a receipt acknowledging the ticket price as a tax-deductible contribution.

Cancellations & Late Arrivals

Theatre-Initiated Cancellations

If we must cancel a performance (weather, power outage, illness), we will contact patrons with options for an exchange, account credit, or full refund.

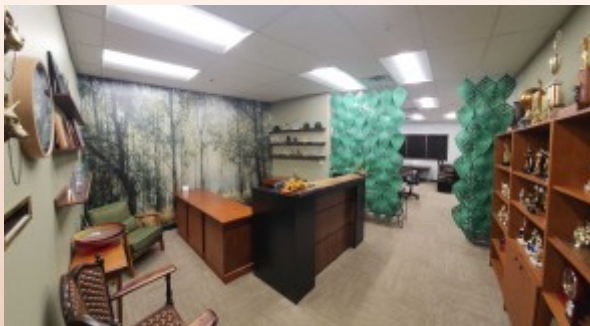
Late Seating

To preserve the experience for performers and audience members, late seating is at the discretion of the House Manager. Missed performances due to late arrival are not eligible for refunds or exchanges.

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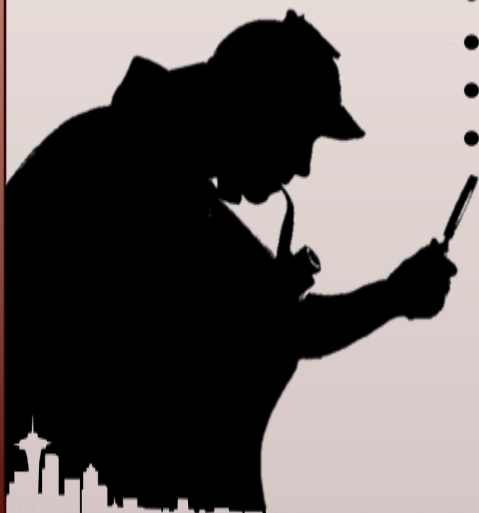
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