From the songbook of Johnny Cash comes this unique musical about love and faith, struggle and success, rowdiness and redemption, and the healing power of home and family. More than two dozen classic hits—including *Walk The Line*, *A Boy Named Sue*, *Folsom Prison Blues*, and the title tune paint a musical portrait of “The Man in Black” that promises to be a foot-stompin’, crowd-pleasin’ salute to a unique musical legend.

**CAST/MUSICIANS:** Kimberly Inabinett Delmendo—vocals; Angela Reyes—vocals; Alyssa Hersey—vocals, fiddle; Anna Borer—vocals; Mike Gaynes—vocals; Anthony Dreessen—banjo, vocals; Kevin Matthew—vocals, guitar; Mark Jackson—guitar, vocals; Bryce McGuire—keyboard, vocals; Trina Williamson Jackson—keyboard, vocals; Liz Archuleta Cotugno—bass; Julie Ross—fiddle; Art Whitson—drums

**PRODUCTION STAFF:** Director-Trina Williamson Jackson; Music Director-Bryce McGuire; Stage Manager-Ta’Mara Bale; Set Design-Joshua Thomson; Costumer-Kristin Bradberry; Lighting Design-Dale Borer; Sound Design-David Whitemarsh; Light Technicians-Dale Borer, Karen Borer, Miles Borer; Sound Technicians-David Whitemarsh, Jon Sprague, Dale Borer; Set Build- Joshua Thomson, Matthew Bradberry, Jeff Stein, Travis Johnson, Dan Engelhard, Kris Jones; Scenic Painters - Kristi Ann Jacobson, Ruthann Saunders, MJ Jordan, Ta’Mara Bale, Kris Jones

**REHEARSAL PHOTOS from Ring of Fire**

**UP NEXT**  
*BCTjr presents A Christmas Carol:* December 8—10, 2023  
**AUDITIONS**  
*Crimes of the Heart:* November 12th from 6:30-8:30PM  
*Titanic the Musical:* January 7—8, 2024 from 6:30-8:30PM
One of the most powerful musicals in recent history due to the subject matter and historical accuracy depicting characters who were on that final voyage, Titanic the Musical boasts a rich instrumental score and lavish choral numbers with featured songs by many performers, making this a true ensemble show. Auditions for Titanic the Musical will be held January 7th and 8th from 6:30—8:30PM on the main stage at Bremerton Community Theatre. Callbacks, if needed, will be held Wednesday, January 10th at 6:30PM. Please prepare a song two minutes or less in duration in the musical theater style. An accompanist will be available as well as remote speaker for Bluetooth connection for recorded music; please, NO acapella singing or singing to music that includes a vocal track. There may be a brief, simple dance audition as well, so please wear appropriate shoes. For more detailed information regarding character descriptions and vocal ranges, please visit the “Get Involved” link on our website at www.bctshows.com.

Audition Information: Crimes of the Heart

The three Magrath sisters are back together for the first time in a decade. Under the scorching heat of the Mississippi sun, past resentments bubble to the surface and each sister must come to terms with the consequences of her own “crimes of the heart”. Auditions for Crimes of the Heart will be held on Sunday, November 12th from 6:30-8:30PM on the main stage. Please prepare a 2-minute monologue; there will also be readings from the script. Callbacks, if needed, will be on November 13th at 6:30PM by invitation only. Questions? Please email director Palmer Scheutzow at palmer.scheutzow@gmail.com. For more detailed character descriptions, please visit the “Get Involved” link on our website at www.bctshows.com.

Effective 11/01/2023, a $1.50 per ticket fee will be applied to single ticket purchases at BCT. We have not charged ticketing fees since starting our online sales years ago, however the rising cost of ticket website fees and credit card transaction fees require us to add this additional charge. We continue to have among the lowest single ticket prices for live theatrical productions on the Kitsap Peninsula (and beyond)! Thank you for your continued support and patronage.