79th Season

BREMERTON COMMUNITY THEATRE

UP NEXT

Murder on the Orient Express  June 2—25, 2023

Just after midnight, a snowdrift stops the Orient Express in its tracks. The luxurious train is surprisingly full for the time of year, but by morning it is one passenger fewer. An American tycoon lies dead in his compartment, stabbed eight times, his door locked from the inside. Isolated and with a killer in their midst, the passengers rely on detective Hercule Poirot to identify the murderer—in case he or she decides to strike again. Ken Ludwig’s clever adaptation of the Agatha Christie classic boasts all the glamour, intrigue and suspense of Dame Agatha’s celebrated novel, with a healthy dose of humor to quicken the pace.

CAST: Adrian DeGroot—Hercule Poirot; Kristi Ann Jacobson—Helen Hubbard; Matthew Bradberry—Constantine Bou; Donna Mozingo—Princess Natalya Dragomiroff; Anne Biglow—Greta Ohlsson; Josi Twigt—Countess Elena Andrenyi; Alyssa Hersey—Mary Debenham; Kristopher Jones—Col. James Arbuthnot; Miah Campbell—Samuel Ratchett; Riley Abel—Hector MacQueen; Ted Schroeder—Pierre Michel, Conductor; Travis Johnson—Head Waiter PRODUCTION STAFF: Director—Jeffrey Bassett; Asst. Director—Catherine Bennett; Stage Manager—Ta’Mara Bale; Set Design—Gary Gettnerplace; Lighting Design—Dale Borer; Costumes—Kristen Bradberry; Asst. Costumer—Kathleen Kershaw; Sound Design—Kevin Matthew; Crew/Bartender—Richard Mozingo; Vocal Recordings—Matt Haver; Lightboard Operator—Camron Whitehead; Set Construction—Gary Fetterplace; John Wolfe, Dale Wyness, John Jurgens, MJ Jordan, Cast and Crew; Scenic Artists—Cassy Farrell, Amy Eichstaedt

REHEARSAL PHOTOS from Murder on the Orient Express

AUDITIONS  Turn of the Screw: June 10th at 1PM, June 11th at 6:30PM

UP NEXT  Winnie the Pooh: July 14—16, 2023
Welcome to Christopher Robin's "100 Aker Wood", home of all your favorite childhood friends: Piglet, Rabbit, Eeyore, Owl, Kanga, Roo and of course that "hunny" loving bear, Pooh. This faithful adaptation of A. A. Milne's first book includes the following stories: Once Upon a Time (Introducing Pooh & Some Bees), Rabbit's House (Pooh Gets into a Tight Place), Piglet's House (Pooh & Piglet Nearly Catch a Heffalump), Eeyore's Tail (Pooh Finds a Tail), A Very Strange Creature (Kanga & Roo Come to the Forest) and Time to Party (Christopher Robin Gives a Party & We Say Goodbye).

Auditions for Winnie the Pooh will be held June 4th and 5th from 6:30-8:30PM and are open to children ages 6-18. Performances are July 14th and 15th at 7PM, and July 15th and 16th at 2:30PM. As always, complimentary refreshments are served after every performance and there are lots of great raffle prizes available to win for only $1.00 per ticket! Oh, bother!

SEASON TICKETS: Why buy season tickets? Simple...cash and convenience. Season ticket holders save about 25% over box office single ticket prices, subscribers can select from the best available seats in the house before anyone else, and season ticket purchasers receive our Star Card for $1 off a purchase at the bar during each production. ANYTIME PASS: The ANYTIME PASS is equivalent to ten tickets to ANY show, ANY performance, on ANY stage at BCT during the 2023-2024 season for only $135.00. Please note that the Anytime Pass is valid only for the season in which it is purchased and refunds cannot be issued for unused tickets on a pass. SEASON PASSES AND SUBSCRIPTIONS will be available for purchase at the box office starting the week of 06/09/23. Season order forms will be mailed out during the week of June 26 but patrons can purchase passes and subscriptions from the box office ahead of the mailings. Online pass and single ticket sales will be available to the public during the 1st week of August. Subscription orders need to be submitted to BCT no later than July 22. Hope to see you next season!

AUCTION INFORMATION: Turn of the Screw
A terrifying tale of a governess, left in charge of a boy and a girl on a lonely estate, who begins to suspect that the ghosts of two former servants have hideous designs upon the children. If the governess is right, the children are in terrible peril, but if she's wrong, she herself might be going mad. With every twist in the plot (or turn of the screw) the tension increases until something—or someone—must snap. Auditions for Turn of the Screw will be held on June 10th at 1PM on the main stage with callbacks on June 11th at 6:30PM by invitation only and will be comprised of readings from the script. Questions? Please email director Kristi Ann Jacobson at ms.kristi.ann@gmail.com. For more detailed character descriptions, please visit the “Get Involved” link on our website under the “Audition” tab at www.bctshows.com.