81st Season

## **BREMERTON COMMUNITY**

THEATRE

### UP NEXT



In Jesus Christ Superstar, Tim Rice and Andrew Lloyd Webber take the last week of Jesus Christ's life and transform it into a rock opera spectacle. Seen through the eyes of Judas Iscariot, the musical delves into the personal and political turmoil surrounding Jesus, blending rock with gospel, folk, and funk. With iconic songs like "Superstar" and "I Don't Know How to Love Him," the show captures the tension, fame, and ultimate betrayal that define this timeless story. It's a

bold, energetic, and thought-provoking portrayal of one of history's most famous figures. Don't miss Opening Night drink specials and nosh plus a great raffle prize!

CAST Eric Spencer: Jesus Christ; Erik Lawrence: Judas Iscariot; Harley Lampkin: Mary Magdalene; Wallace Ross: Pontius Pilate; Skye Campbell: Annas, High Priest; Miah Campbell: Caiaphas, High Priest; Chris Tallon: Peter the Apostle; Kyle Clearwater: Simon the Apostle/Priest 2; Dan Engelhard: King Herod/Apostle; Isaak Hammers: Priest 1/Apostle; Kevin Matthew: Priest 3/Apostle ENSEMBLE Darcy Alban, Katherine Donohue, Sasha Jones, Clara Jordan, Emily Kasper, Daniel Smith, Pete Simpson, Amaya Vincent, Alyssa Weber PRODUCTION STAFF Director/Set Design: Rana Teresa Tan; Vocal Director: Angela McDermott; Lighting Design: Ian Shaw; Asst. Lighting Design: Dale Borer; Choreography: Stephanie Clarke; Costume Design: Kristin Bradberry; Sound Engineer: Kevin Matthew; Stage Manager: Donna Mozingo; Asst. Stage Manager: Richard Mozingo; Light/Sound Board Operator: David Whitemarsh

#### REHEARSAL PHOTOS from Jesus Christ Superstar















UP NEXT: Gutenberg! The Musical May 16 - 25, 2025 in the RBS Performance Hall

AUDITIONS: Suspect April 6th and 7th from 6:30-8:30PM

# The Musical! Brown

**Gutenberg!** The **Musical!** follows two overly enthusiastic playwrights as they hilariously bumble through a backers' audition for their wildly inaccurate musical about Johannes Gutenberg.

Watch as they turn Gutenberg into a wine presser who invents the printing press overnight to save a medieval town from illiteracy, all while battling an evil, Satan-worshipping monk.

Expect hats, cardboard props, and a lot of laughs as these clueless creators chase their Broadway dreams!

MAY 16-25, 2025
THE ROBERT B. STEWART PERFORMANCE HA

CAST Doug Simon: Corey Suraci; Bud Davenport: George Shaw PRODUCTION STAFF Director: Chris Borer; Pianist: Porter Matheson; Vocal Director, Set Design: Rana Teresa Tan;

**Lighting Design:** Dale Borer; **Stage Manager:** Alyssa Weber



# AUDITIONS



The enigmatic Mrs. Smith, living in a remote part of the countryside with her maid, finds herself once again subjected to suspicion in connection with a murder case in which she was tried years before, and from which she was discharged with the verdict being "not proven." AUDITIONS will be held April 5th at 11AM and April 6th at 6:30PM at BCT. Auditions will be cold readings from the script. Those auditioning for the role of Mrs. Smith - please be prepared to sing a snippet of a folk tune, lullaby or nursery rhyme a cappella (like Twinkle, Twinkle, Little Star). Call-backs by invitation only. If you are unable to make the scheduled audition days/times, please reach out to the director before Saturday, April 5th to arrange an alternate audition time. Roles are available for actors 18 years and up. Audition sides are available upon request. More detailed audition information is available on our website under the "audition" link on the "Get Involved" page. Questions? Please email director Kristi Ann Jacobson at ms.kristi.ann@gmail.com.

OUR NEXT GENERAL MEMBERSHIP MEETING AND ELECTIONS FOR THE BOARD OF TRUSTEES WILL BE HELD WEDNESDAY, MAY 28TH AT 7PM IN THE LOBBY. Hope to see you there!



Visit our website for more information at www.bctshows.com