



in our 77th season

BREMERTON COMMUNITY THEATRE

presents in the Robert Montgomery Auditorium
on the C. Keith Birkenfeld Stage

SOMETHING ROTTEN!

IT'S A
MUSICAL

Book By
Karey Kirkpatrick
&
John O'Farrell

Music and Lyrics by
Wayne Kirkpatrick
&
Karey Kirkpatrick

Conceived by
Karey Kirkpatrick & Wayne Kirkpatrick

Directed by
Rana Teresa Tan

Choreography by
Stephanie Clarke & Adam Somers

April 1 - May 1, 2022

Fridays and Saturdays: April 1, 2, 8, 9, 15, 16, 22, 23, 29 and 30 at 7:30PM
Sundays: April 3, 10, 24 and May 1 at 2:30PM

SOMETHING ROTTEN! is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.

WWW.MTISHOWS.COM

The videotaping or other video or audio recording of this production is *strictly* prohibited.



A WORD FROM THE DIRECTOR...

Something Rotten! is a musical about writing a musical, albeit a musical set in 1595 during Shakespeare's heyday. Nick and Nigel Bottom are two brothers having trouble earning a living as actors and writers in the shadow of William Shakespeare: everything The Bard touches turns to gold. They just can't seem to catch a break. So, Nick seeks out a soothsayer to find out "what the next big thing in theater will be". His soothsayer is full of visions, but unfortunately they are all just a bit... off. And following one of these "off" visions results in the hilarity that is *Something Rotten!*

Shakespeare was famous for borrowing from and reworking legends or other authors' material and *Something Rotten!* borrows or alludes to just about every Shakespearean convention you can imagine. There's a soothsayer, a Jewish money lender, a female character disguised as a man, a pair of star-crossed lovers, and lots of misappropriated lines from *Hamlet*, *Romeo and Juliet*, and *Richard II*. The score is full of homages to other works as well, so much so that the Wikipedia entry for the show lists 39 show references. In fact, the song *A Musical* in the first act contains 20 musical references alone!

Producing this show was a Herculean effort and could not have happened without a wonderfully talented group of production staff and volunteers. Sincerest appreciation goes to Ian Shaw, who has graciously provided professional-level lighting design for many shows at BCT. He spends dozens of unwitnessed hours creating a detailed light plot, refocusing and hanging additional lights, placing color gels in every fixture, and his lighting takes our productions from good to great. A big thank you to Dawn Janow for sewing 14 costumes and to several cast members who helped create some of the 90 costumes seen in this show totaling over 200 individual pieces of clothing! Another big thank you goes to Stephanie Clarke for her fun choreography, and our talented dance captains Elizabeth Dangelo and Cordelia Janow. Usually I end the director's notes by saying "hope you enjoy the show" but that would just be silly. I am confident you will love this show, this cast of diverse and talented actors, and the memorable music and characters in *Something Rotten!* Huzzah!

— Rana Teresa Tan

***We strive to provide the ultimate
live theater experience for both the audience
and the actor alike.***



ACT 1

Welcome to the Renaissance *Minstrel and Company*
God, I Hate Shakespeare *Nick, Nigel, and The Troupe*
Right Hand Man *Bea, Nick*
God, I Hate Shakespeare (Reprise) *Nick*
A Musical *Nostradamus, Nick, and Company*
The Black Death *The Troupe*
I Love the Way *Portia, Nigel*
Will Power *Shakespeare and Company*
Bottom's Gonna Be on Top *Nick and Company*

INTERMISSION

(15 minutes)

Please join us in the lobby or the Robert B. Stewart Performance Hall for refreshments. Restrooms are available in both areas.

ACT 2

Welcome to the Renaissance (Reprise) *Minstrel*
Hard to Be the Bard *Shakespeare and Company*
It's Eggs! *Nick and The Troupe*
We See the Light *Portia, Nigel, Brother Jeremiah, Nick, Puritans*
To Thine Own Self *Nigel, Nick, Shakespeare, and The Troupe*
Right Hand Man (Reprise) *Bea*
Something Rotten!/Make an Omelette *Nick and Company*
To Thine Own Self (Reprise) *Nick*
Finale *Company*



CAST

Nick Bottom	Eric Richardson
Nigel Bottom	Erik Lawrence
Shakespeare	Adam Somers
Bea Bottom	Kelly Skiff
Portia	Audrey Trabucco
Minstrel, Shylock	Eric Spencer
Nostradamus	Jim Farmer
Tom Snout	Holly Rogers
Peter Quince	E. Scott Horsfall
Snug	Mason Laing
Francis Flute	Sydney Wolfe
Robin	Matthew Payton-Downey
Brother Jeremiah	Kevin Matthew
Lady Clapham, Chef, Ensemble	Sarah Conte-Bacolini
Dance Captain, Egg, Ensemble	Elizabeth Dangelo
Dance Captain, Egg, Ensemble	Cordelia Janow
Egg, Ensemble	Alyssa Weber
Egg, Ensemble	Danika Logdahl
Egg, Ensemble	Ronni Wolfe
Egg, Ensemble	Shelby Skinner
Chef, Ensemble	Morgen Bailey
Chef, Ensemble	Emily Charleton
Puritan, Clerk	Miles Borer
Master of the Justice	Jeffrey Bassett

Assisted listening devices are available in the box office.

Please ensure that all cellphones, pagers, and other potentially disruptive devices are turned off during the performance.

With the exception of bottled water, *please* do not bring food or drink into the auditorium.



PRODUCTION STAFF

**Director, Set Design/Props,
Costumes, Vocal Director** Rana Teresa Tan

Assistant Director Chris Borer

Stage Manager Donna Mozingo

Choreography..... Stephanie Clarke

Tap Choreography Adam Somers

Dance Captains Elizabeth Dangelo, Cordelia Janow

Lighting Design Ian Shaw

Sound Board Operator David Whitmarsh

Light Board Operator Dale Borer

Spot Light Operators..... Ella Borer, Karen Borer

Set Design, Costumes..... Rana Teresa Tan

Seamstresses and Tailors Dawn Janow, Eric Richardson
Jennifer Skinner, Rande Gjerstad, Jeffrey Bassett

Set Construction Eric Spencer, Rana Teresa Tan

Coming this June!



Fridays & Saturdays at 7:30pm | Sundays at 2:30pm



THE PERFORMERS

Eric Richardson (*Nick Bottom*) is so very grateful to play this part and is having a great time with this cast. After the past few years of doing no theater, it is hard to get the little grey cells firing again! This show will mark another pause as Boy #3 will be arriving in July and that will be a show of its own for a while. Eric would like to thank Rana for trusting him with Nick, and his beautiful wife Katie for letting him leave her alone, pregnant, with two hyperactive boys.

Erik Lawrence (*Nigel Bottom*) is excited to perform in his first show on BCT's main stage. He has performed in local theaters since 2019, including Frederic in *The Pirates of Penzance*, Ren in *Footloose* and General Genghis Kahn Schmidt in *Seussical*. He spends free time writing and recording music and is ecstatic to be on the stage again.

Adam Somers (*Shakespeare, Tap Choreography*) is so happy to be finally returning to the theater with such a great show and talented cast! You might remember Adam on the BCT stage as Frolo in *The Hunchback of Notre Dame* and the Beast in *Beauty and the Beast*. Prior to that, he worked as professional actor, dancer, and choreographer in Seattle, Phoenix, Tucson, and LA for the past 20ish years. As always, he sends his love to his amazing daughter, Sydney!

Kelly Skiff (*Bea Bottom*) is incredibly happy to be back on stage! Some of her favorite roles include The Baker's Wife in *Into the Woods*, and Jenny in *Company*. A special "thank you" to Kathleen for your kind heart and infinite talent, and another thank you to this wonderful theater family for reminding her that amid the chaos, there can be joy.

Audrey Trabucco (*Portia*) is so excited to be performing *Something Rotten!* as her last show before college. Some of her past credits include Elle Woods in *Legally Blonde*, Eponine in *Les Miserables* and Kim MacAfee in *Bye Bye Birdie*. Next year, Audrey will be studying creative writing at Loyola University New Orleans, and she hopes to continue performing there. Thank you to BCT and the wonderful cast!

Jim Farmer (*Nostradamus*) returns to the BCT stage in his 4th show. When he first watched *Something Rotten!*, he knew he wanted to someday play the role of Nostradamus! Jim has really come to love the cast and staff at BCT and has made long-lasting friendships. Favorite past roles include Colonel Mustard in *Clue*, Garry in *Noises Off*, and Scrooge in *A Christmas Carol*. Love always to Mark.



THE PERFORMERS (cont.)

Eric Spencer (*Minstrel, Shylock*) is appearing in his 19th show at Bremerton Community Theatre. He is proud to be serving as the Technical Director on the Board of Trustees at BCT. Favorite past roles include Quasimodo in *The Hunchback of Notre Dame*, Che in *Evita* and Emcee in *Cabaret*. He is a graduate of the American Musical and Dramatic Academy in New York. Eric works at Canterbury Manor in Bremerton.

Kevin Matthew (*Brother Jeremiah*) is very excited about being in *Something Rotten!*. He was last seen at BCT in *Side by Side by Sondheim*. Other roles on the stages around Kitsap County include Sweeney Todd, Archibald Craven, Don Quixote, The Pirate King and Emile De Becque. Many thanks to the supremely talented cast, crew and production staff.

E. Scott Horsfall (*Peter Quince*) is a recent transplant from California and a veteran of the Runaway Stage Company in Sacramento. Scott has appeared in musicals as diverse as *Jekyll & Hyde*, *Seven Brides for Seven Brothers*, *All Shook Up* and *Annie*. He is excited to be in this production of *Something Rotten!* with its excellent director, cast, and crew. Horsfall is grateful to his family, especially his wife Vickie, for their love and support.

Mason Laing (*Snug*) is so excited to be doing a musical again! Mason (he/him) is currently a junior at Central Kitsap High School and has participated in CSTOCK and school musicals such as *High School Musical 2* and *Spamalot*. Mason wants to give a huge thanks to his family, and especially his mother, for their patience over the past several months.

Matthew Payton-Downey (*Robin*) is “EGG-cited” for his second show at BCT after playing Biff Loman in *Death of a Salesman*. A playwright and educator, he’s tackled 80+ roles, from Ariel in *The Tempest* to Igor in *Young Frankenstein* to roles in independent films you’ve never heard of. In his free time, he enjoys cross-stitch, annoying his husband, and anything drag. Uncle Billy, this one’s for you!

Holly Rogers (*Tom Snout*) is excited to be back onstage at BCT for the first time in five years! When not onstage, Holly works as a forest preschool teacher and is finishing up a complete renovation on her home in Poulsbo.



THE PERFORMERS *(cont.)*

Sydney Wolfe (*Francis Flute*) is thrilled (*and nervous*) to be back on stage after taking a long break from theater to study anthropology and psychology at Central Washington University. Favorite past shows are *Fiddler on the Roof*, *Willy Wonka*, *Pippin* and *Little Shop of Horrors*. Sydney is forever grateful to the Ewen family for instilling a love of theater in her, and she dedicates her return to the stage to the late Bruce Ewen.

Morgen Bailey (*Chef, Ensemble*) is glad to be back in the theater after 9 years. This is her first show at BCT and she is enjoying the challenge of being in a huge production along with its resulting camaraderie. Favorite past shows include *The Music Man*, *Spamalot*, and *Shrek The Musical*. Morgen wouldn't have done the show without Sydney (Francis Flute) and wants to thank her best friends, parents, and Joe for the love and support. "Do sonnet for a horse!"

Miles Borer (*Messenger, Footman, Ensemble*) is in 8th grade at CKMS. He has been in *Seussical*, *Best Christmas Pageant Ever* and assisted with lights for several productions at CSTACK. He also portrayed Chong Chong in *Law & Order: Fairy Tale Unit* with BCTjr. He will perform at Carnegie Hall this summer as part of Honors Performance Series. He enjoys singing in choir and playing piano.

Emily Charleton (*Chef, Ensemble*) studied musical theatre at NYU's Steinhardt School. She spent 8 years in the U.S. Navy fleet band as a solo vocalist. Favorite roles include Mrs. Lovett in *Sweeney Todd*, Sister Mary Patrick in *Sister Act* and Emma Goldman in *Ragtime*. She is proud to be a Navy Brat, Navy Veteran and Navy Spouse. The U.S. Navy brought her and her husband, Ian, to Silverdale, Washington in November of 2020.

Sarah Conte-Bacolini (*Lady Clapham, Chef*) is excited to be in her first BCT show! Previous roles include Marian Paroo in *The Music Man*, Dorothy in *Thoroughly Modern Millie*, Chiffon in *Little Shop of Horrors*, and Annie Sullivan in *The Miracle Worker*. She would like to thank her incredible husband for always supporting her dreams and her family/friends for all of their help in making her participation in this show possible.



THE PERFORMERS *(cont.)*

Elizabeth Dangelo (*Dance Captain, Egg, Ensemble*) is happy to be tapping her way back on stage in this very fun show with this very fun cast! Favorite past roles include Miss Shields in *A Christmas Story* (BPA), Fiona in *Shrek The Musical* (CSTOCK), and June in *Musical of Musicals* (BCT). Much love to her wonderful husband!

Cordelia Janow (*Dance Captain, Egg, Ensemble*) is so glad to be onstage again for such a fun show. Favorite credits include Natalie in *Next to Normal* with the Lesser Known Players; Stoner Chick in *Heathers* with the Seattle Children's Theatre; and Dance Captain in *Mamma Mia!* and The Witch in *Into the Woods Jr.*, both with Bainbridge Performing Arts. Thanks to this wonderful cast and crew! Much love to Mom and Dad.

Danika Logdahl (*Egg, Ensemble*) is 18 years old and thrilled to be making her BCT debut in *Something Rotten!* Her most recent credits include Queen of Hearts in *Alice in Wonderland* (KCMT) and Ensemble in *Matilda* (CSTOCK). Danika would like to thank her family for their gas sponsorship and their endless love and support. She hopes that everyone loves and enjoys the show!

Shelby Skinner (*Egg, Ensemble*) is 13 years old and in the 7th grade. She began acting at age eight with BCTJr and is excited to be a part of her first mainstage BCT show. Being the youngest member of the cast, she has enjoyed working with such an encouraging and talented group of actors. Favorite roles include Ursula in *The Little Mermaid Jr.*, Wendy in *Peter Pan Jr.* and Velveteen Rabbit in *The Velveteen Rabbit*.

Alyssa Weber (*Egg, Ensemble*) is thrilled to make her musical theater debut with *Something Rotten!*. When not at work as a clinical laboratory manager, she enjoys music and dance and occasionally flexing her word nerd skills with improv acting. Alyssa thanks her family and friends for their continued support of her passions.



THE PERFORMERS *(cont.)*

Ronni Wolfe (*Egg, Ensemble*) is beyond excited to be cast in her dream role of a dancing egg! Her favorite previous roles include Louise in *Always...Patsy Cline*, Doris in *A Miracle on 34th Street* and Carol in *Laughter on the 23rd Floor*. Ronni is continuously thankful for her husband Rich's support for this crazy and time-consuming hobby of hers!

Jeffrey Bassett (*Master of the Justice*) is, in actuality, one of Kitsap County's Superior Court Judges! He will also be directing BCT's next play *The Cemetery Club* and thanks you for your patronage of this wonderful theater. Hugs to Michael and sons Ryan, Kaden, and Kolton!

Thank you for your patronage. The cast will be available in the lobby after the performance.

Bremerton Community Theatre constantly strives to improve your experience. Should you have any suggestions to that end, please feel free to email us at foh@bctshows.com.

BREMERTON WESTSOUND SYMPHONY

Alan Futterman | *Music Director*
Gary Dahl | *Associate Conductor*

All concerts this season are

FREE & LIVE!

Reservations recommended | Donations appreciated

BEETHOVEN'S EROICA & BEETHOVEN'S VIOLIN CONCERTO WITH SOPHIE LEE

Sunday · 4 | 24 | 22 · 3PM

Silverdale Lutheran Church
11701 Ridgepoint Dr NW
Silverdale, WA 98383

360-373-1722

info@bremertonsymphony.org
bremertonwestsoundsymphony.org





THE PRODUCTION STAFF

Rana Teresa Tan (*Director, Set Design/Props, Costumes, Vocal Director*) started as an actor at BCT in 1999 and has since directed, designed sets, and wrangled costumes for many shows at BCT including *Cabaret*, *The Wizard of Oz*, *Evita* and *The Hunchback of Notre Dame*. She has served on the Board of Trustees as Production Coordinator for the past 14 years. Rana works as a hospitalist physician at St. Michael Hospital and case management for Sound Physician Advisory Services.

Chris Borer (*Assistant Director*) has worked as AD with Rana for several shows at BCT. After the past two years, he is thankful to be back and working on such a great show with a great cast! He is program manager for school programs at Kitsap Mental Health Services.

Donna Mozingo (*Stage Manager*) has wrangled many a cast as stage manager over the years, most recently for *Side by Side by Sondheim* and was last seen on stage as The Cook in *Clue: On Stage*. She is currently serving as Vice President on the Board of Trustees at BCT. For her “day job” she is a legal billing specialist for the law firm of Foster Garvey in Seattle. As always, she would like to thank Richard and her family and friends for their love and support.

Stephanie Clarke (*Choreographer*) is a co-owner and instructor at Northwest School of Dance as well as Director of the studio’s competition dance team Clarke Dance Group. She has been choreographing and teaching dance for over 20 years. Stephanie has choreographed several musicals at BCT including *Fiddler on the Roof*, *The Hunchback of Notre Dame* and *Shout! The Mod Musical*.

Ian Shaw (*Lighting Design*) has been designing and running lights at BCT since *Anything Goes* back in 1989. His most recent work was designing lights for *The Hunchback of Notre Dame*, *Shout! The Mod Musical* and *Side by Side by Sondheim*. Ian is a retired electrical engineer and worked at PSNS for many years.

Dale Borer (*Light Board Operator*) is excited to be part of this hilarious production, especially as it’s a family affair (wife, son and grandkids). Dale enjoys being a part of theater at any level and works as a Quality Assurance Supervisor with the government. Enjoy the show!



Our slate has been set*, and the dates will be next. Join us for our 78th season!

**pending availability and licensing.*

MARY POPPINS

Supercalifragilisticexpialidocious!

*The BCTjr
production of...*

The Jungle Book

Agatha Christie's

MURDER on the ORIENT EXPRESS

*Chekhov's tale of
family turmoil!*

Three Sisters

A.R. Gurney's

Sylvia

*New York,
new dog,
and a new outlook!*

Neil Simon... 'nuff said!

The Odd Couple