



in our 76th season

BREMERTON COMMUNITY THEATRE

*presents in the Robert Montgomery Auditorium
on the C. Keith Birkenfeld Stage*

SHOUT!

THE MOD MUSICAL

**A SWINGING 60'S
MUSIC SENSATION!**

DIRECTED BY RANA TERESA TAN
CHOREOGRAPHY BY STEPHANIE CLARKE

June 5 - 21, 2020

Fridays and Saturdays: June 5, 6, 12, 13, 19, 20 at 7:30PM

Sundays: June 7, 14, 21 at 2:30PM

TICKETS

General Admission: \$18, Senior (62 and better)/Military/Student: \$16, Child under 12: \$11
Visit Our Box Office: Thurs.- Fri. 2-5 p.m., 599 Lebo Blvd., Bremerton or call 360-373-5152

**For tickets online visit www.bctshows.com
www.bremertoncommunitytheatre.org**

Presented by Special Arrangement with Music Theatre International

**The videotaping and/or other video or audio recording of this production is
strictly prohibited.**

CAST

Red Girl.....Bronsyn Foster
Orange Girl.....Heather Werkheiser
Yellow Girl.....Skye Campbell
Green Girl.....Elizabeth Dangelo
Blue Girl.....Alyssa Hersey

PRODUCTION STAFF

Director.....Rana Teresa Tan
Stage Manager.....Donna Mozingo
Asst Stage Manager.....Kirk Ballard
Lighting Design.....Ian Shaw
Set Design, Costumes.....Rana Teresa Tan
Seamstresses.....Marilyn Boynton,
Kristin Bradberry, Rana Teresa Tan
Sound Board Operator.....David Whitmarsh
Light Board Operator.....Adrian Degroot
Stage Crew.....Ta'mara Bale
Set Construction.....Tom Baker, Chris Funke,
Eric Spencer, Rana Teresa Tan

DIRECTOR'S NOTES

When I submitted this fun show with a cast of five and recorded music for consideration for the 2019-2020 season at BCT, little did I know the rehearsal process would cover a span of over 14 months during a global pandemic, and that it would turn out to be the perfect “small cast pandemic show”. While our large cast musicals and plays were cancelled due to social distancing limitations, this group of optimistic and talented actors and production staff continued to rehearse when allowed and created a colorful, fast-paced show. There could be no better “welcome back to live theater” than this musical revue of over 20 songs from the 1960s and 1970s on a lavender and purple-striped stage with over 200 light cues and 23 wigs! We truly hope you enjoy this show, and we are so incredibly grateful to share it with our audience—finally.

Rana Teresa Tan

SPECIAL THANKS

Kristi Ann Jacobson, Friedrich Schlott

In memory of long-time season ticket holder Sharon Plowman, who donated some wonderful vintage clothing pieces to BCT including the green wedding dress seen in this show.

MUSICAL NUMBERS: *Shout! The Mod Musical*

ACT ONE

England Swings/Round Every Corner/I Know a Place
Talk About Love
I Only Want to Be With You
How Can You Tell/Wishin' and Hopin'
One Two Three/Paul McCartney's Comb/To Sir With Love
Wives and Lovers (My Handsome Prince)
Don't Sleep in the Subway
New Issue: 1965 (dialogue, voiceover)
Son of a Preacher Man
Coldfinger

There will be a 15-minute intermission after Act One

ACT TWO

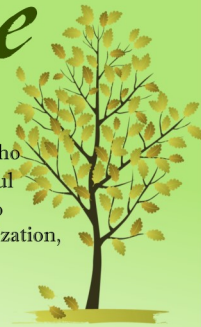
New Issue: 1966
You Don't Have to Say You Love Me
Winds of Change Medley
I Just Don't Know What To Do
Fashion Show
These Boots Are Made for Walkin'
I Couldn't Live Without Your Love
You're My World/All I See Is You
Those Were the Days
Shout!
Epilogue: Pictures From the Past/Downtown
Shout! reprise

Giving Tree

A new Giving Tree has been installed on the Builders Wall in the lobby of Bremerton Community Theatre. This tree honors those who contribute financial support to keep our beautiful theater vibrant, healthy and growing strong into the future. BCT is a 501(c)(3) non-profit organization, so your donation is tax-deductible.

Small leaves: \$100

Large leaves: \$500



CAST BIOGRAPHIES

Bronsyn Foster (Red Girl) Bronsyn's love of the theater began when she was a toddler performing on the family coffee table. She has since performed in over 40 plays and musicals with favorites including *9 to 5: The Musical*, *The Rocky Horror Show*, *The Wizard of Oz*, and *Gypsy*. In real life, she is a speech-language pathologist and proud mom. She hopes you enjoy these fab tunes!

Heather Werkheiser (Orange Girl) This is Heather's first show with BCT and she is so excited! She has done lots of theater and opera in California and this is her first show in Bremerton since moving back to Washington. She is constantly inspired by the talents of her fellow castmates and is so excited to be working with such wonderful ladies. She wants to thank her daughters for their endless support and love. Enjoy!

Skye Campbell (Yellow Girl) is happy to be a part of *Shout! The Mod Musical*. Some previous roles of hers include Joe March in *Little Women*, Ophelia in *Hamlet*, Magenta in *The Rocky Horror Show* and the Baker's Wife in *Into the Woods*. In addition to performing onstage, Skye is also a musician and composer. She enjoys spending free time working on original projects.

Elizabeth Dangelo (Green Girl) is excited to be back at BCT in a very groovy show! Past roles include Fiona in *Shrek*, Lois in *Kiss Me Kate*, June in *Musical of Musicals*, Miss Shields in *A Christmas Story*, and Babette in *Beauty and the Beast*. Much love to her theater family as well as her very supportive parents.

Alyssa Hersey (Blue Girl) is delighted to debut at BCT with this simply smashing cast and crew! Most recently seen as Luisa in *The Fantasticks* (The Jewel Box Theatre) back in Fall 2019, she is grateful to her friends, family, teachers and Nate for inspiring her to pursue her artistic passions. She thanks you for helping keep the arts alive during these unique times!

PRODUCTION STAFF BIOGRAPHIES

Rana Teresa Tan (Director, Vocal Director, Costumes, Set Design/ Props) started as an actor at BCT in 1999 and has since directed, designed sets and wrangled costumes for many shows, including *Cabaret*, *The Wizard of Oz*, *Evita*, *Peter and the Starcatcher* and *The Hunchback of Notre Dame*. She has served on the Board of Trustees as Production Coordinator for the past 13 years. Rana works as a hospitalist physician at St. Michael Hospital as well as in case management for Sound Physician Advisory Services.

Donna Mozingo (Stage Manager) is super excited to be getting back to live theatre again. She has wrangled many a cast as stage manager over the years, the last time during *The Hunchback of Notre Dame*. She was last seen on stage as Mrs. Van Daan in *The Diary of Anne Frank*. She is currently serving as Vice President on the Board of Trustees at BCT. As always, she would like to thank Richard and her family and friends for their love and support.

Kirk Ballard (Assistant Stage Manager, Announcer/Host/Bystander) discovered his love for live theater in 2013 and has done a handful of plays since. He was last seen on stage in *The Hunchback of Notre Dame* at BCT. "It is fulfilling for me, the camaraderie and friendships that develop among individuals creating something from nothing. To present our creation before an audience as one entity is amazing. Enjoy!"

Ian Shaw (Lighting Design) has been designing and running lights at BCT since *Anything Goes* back in 1989. His most recent work was designing lights for *The Hunchback of Notre Dame*. Ian is a retired electrical engineer and worked at PSNS for many years.

Stephanie Clarke (Choreography) is a co-owner and instructor at Northwest School of Dance, and Director of the studio's competition dance team, Clarke Dance Group. She has been teaching and choreographing dance for over 20 years. Stephanie has choreographed several musicals at BCT including *Fiddler on the Roof*.

MOD QUILT RAFFLE & SILENT AUCTION

**ONE-OF-A-KIND HANDMADE QUILT
WITH BEAUTIFUL BATIK FABRIC**

Sewn by Friedrich Schlott: 40" x 60"

One quilt available as a raffle prize

**A second quilt is available to the highest donation
"bidder" in a silent auction that will run until the show
closes**

**Raffle tickets are \$1.00 each, or six for \$5.00 (exact
change greatly appreciated)**

All proceeds go toward our HVAC Replacement Project

**The winning ticket will be drawn on June 27th, and
you do not need to be present to win**

Value: \$200.00

