76th Season

BREMERTON COMMUNITY THEATRE

NOW PLAYING

Opening Friday, February 7th: *Dearly Departed*

In the backwoods of the Bible Belt, the beleaguered Turpin family proves that living and dying in the South are seldom tidy and always hilarious. Despite their earnest efforts to pull themselves together for their father’s funeral, the Turpins’ other problems keep overshadowing the solemn occasion. As the situation becomes fraught with mishap, Ray-Bud says to his long-suffering wife, "When I die, don't tell nobody. Just bury me in the backyard and tell everybody I left you". Amidst the chaos, the Turpins turn for comfort to their friends and neighbors, an eccentric community of misfits who just manage to pull together and help each other through their hours of need, and finally, the funeral. Director Ali Budge invites you to enjoy an evening of laughs and dysfunctional Southern family charm!

CAST: Raynelle Turpin—Barbara Miller; Bud Turpin/ Norval/Clyde—Paul Adkins; Royce—Randal Powell; Marguerite Turpin—Neicie Packer; Lucille Turpin—Kristi Ann Jacobson; Ray-Bud Turpin—Carl Miller; Suzanne Turpin—Hadassah Nelson; Junior Turpin—Eric Spencer; Reverend Hooker—Isaak Hammers; Delightful Turpin—Star Ross; Veda/Juanita—Rana Teresa Tan; Nadine—Dalton Alden Welf-Brillhart, Kelli McAuley

PRODUCTION STAFF: Director—Ali Budge; Stage Manager—Ta'Mara Bale; Set Design, Props—Rana Teresa Tan; Lighting Design—Eric Spencer; Costumes—Kristi Ann Jacobson; Set Construction—Tom Baker, Chris Funke, Don Bidwell, Eric Spencer, Rana Teresa Tan

REHEARSAL PHOTOS from *Dearly Departed*

76th Season

DATES TO REMEMBER

AUDITIONS: *Shout! The Mod Musical* March 1-2 from 6:30-9:00PM

OPENING APRIL 3RD: “That Flying English Nanny Musical”

OPENING JUNE 5TH: *Shout! The Mod Musical*
President's Message: Our next General Membership Meeting will be held on Wednesday, February 19th at 7:00pm. We had a great turn-out for our holiday party membership meeting in December, and we’d love to see you there. If you purchase your membership before February 19th, you can vote in our annual elections on May 20th. We truly value the input and support of our actors and patrons, and encourage you to get involved. Trina Williamson

SHOUT! The Mod Musical takes us back to the music, the fashion and the freedom of the 1960s in Britain! This smashing revue follows five groovy gals as they come of age during those liberating days that made England swing. Join this non-stop journey through the infectious and soulful pop anthems and ballads that made household names of stars like Petula Clark, Dusty Springfield and Lulu. SHOUT! uses letters to an advice columnist, true confessions, quizzes and advertisements as a frame for terrific new arrangements of such chart-topping hits as To Sir With Love, Downtown, You Don’t Have to Say You Love Me, Son of A Preacher Man, and Goldfinger. With its irresistible blend of hip-swiveling hits, eye-popping fashions and psychedelic dances from the 60’s, this fun-filled musical will make you want to throw your head back and SHOUT! Auditions for this fast-paced and fun musical revue will be held March 1-2, 2020 from 6:30-9PM.

AUDITION REQUIREMENTS:
♦ Please prepare a 1-minute selection of an upbeat Broadway tune or popular song from the 1960s. An accompanist will be available at auditions, and recorded music (instrumental only) can also be used. NO ACAPELLA SINGING please!
♦ Prepare to stay for the duration of the audition period. Dance auditions with choreographer Stephanie Clarke will be held after vocal auditions are complete, so please wear appropriate clothing and shoes.
♦ Videos and vocal selections from the show can be viewed on the official Shout! The Mod Musical website at https://shoutthemodmusical.com. Questions? Please contact director Rana Tan at RTan911@comcast.net.

CAST OF CHARACTERS
Blue Girl (Stage age: 20s to 30s, vocal range top: F5 to bottom: F3) A blue-blooded fashion model. Sophisticated, poised, and cool. She is vain and not particularly friendly.

Yellow Girl (Stage age: 25 to 35, vocal range top: E5 to bottom: F3) A loud, uninhibited American girl driven by her emotions. She is a ray of sunshine with a surprising vulnerability. Possesses a big, rock diva belt.

Orange Girl (Stage age: 35 to 45, vocal range top: B5 to bottom: F3) The “mother” of the group. Domestic and maternal, she is wise, soulful, and mature. Slowly asserting her new-found independence.

Green Girl (Stage age: 30s to 40s, vocal range top: F5 to bottom: F3) A good-time girl. Blousy, middle-class, and zany. She is a bit frayed at the edges, and hopelessly single. A comedian of sorts.

Red Girl (Stage age: 18 to 25, vocal range top: G5 to bottom: F3) The “baby” of the group, she is an exciting blend of youthful contradictions. Quirky, enthusiastic, and naïve. A hopeless romantic who is insecure about her looks.

BCT HONORS THE BREMERTON CENTRAL LIONS WITH THE GOLD SPONSOR AWARD
The Board of Trustees of Bremerton Community Theatre presented the members of the Bremerton Central Lions Club with the Gold Sponsor Award, which honors organizations that have donated $10,000 or more to BCT. The Lions Charitable Foundation has approved grants requests for sponsorship of BCTjr, our Youth Theater Program as well as funding the purchase of theatrical backdrops and assisted listening devices for our patrons. They most recently approved a grant request of $3,400 to purchase additional wireless headsets for our production staff to use during our BCT productions. BCT Board Members Claude Abbott and Rana Tan presented the award to the Lions Club attendees during a recent lunch and happily accepted a jumbo check!